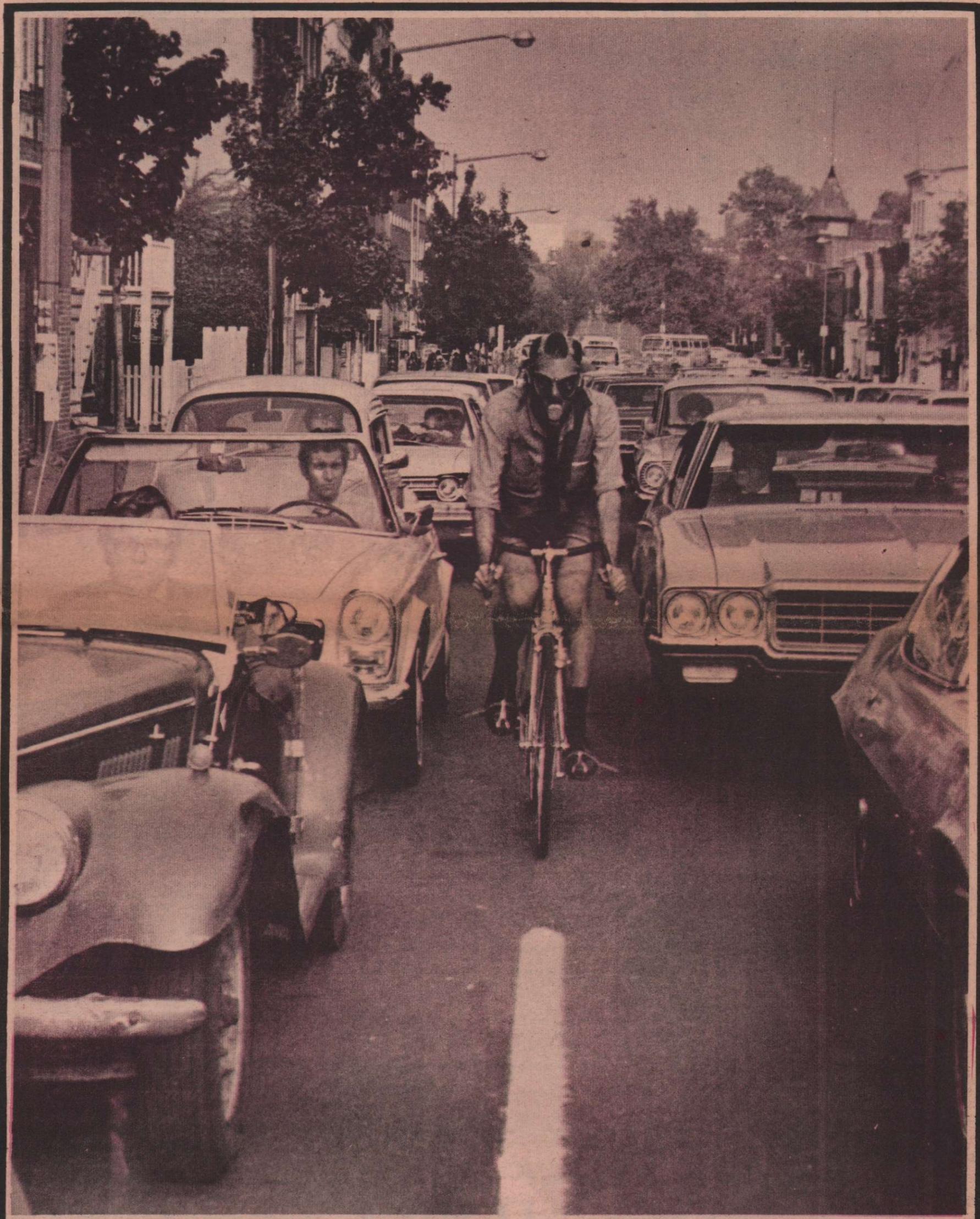


QUICKSILVER TIMES

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special comix ish.

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OUR THANKS THIS ISSUE TO: Vicki, Chris, Howard, Kate, Dancing Bear, Terry, Paula, the Berkely Tribe, and the two political refugees from Alabama, Charlie and John.

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- American Civil Liberties Union-----483-3830
- CPF Draft Counseling-----832-1176
- Catholic Peace Fellowship-----832-1176
- Consumer Help Center-----362-4357
- Citizens Grievance Center-----393-3333
- Committee for Returned Volunteers-----462-4242
- Community Bookshop-----833-8228
- D.C. Central Library-----628-6776
- Drug Offenders' Rights Committee-----244-6688
- Drug Rescue-----483-6757
- DMZ GI Coffeehouse-----737-3250
- Fabrangen-----667-7829
- Free Clinic-----965-5476
- Free Advice-----333-5596
- Freedom Leadership Foundation-----638-3321
- Food Co-op-----462-2818
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- GI Office-----244-2831
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- IPS-----234-9382
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- Mattachine Society-----363-3881
- Mont. County Hotline-----949-6603
- National Lawyers' Guild-----667-4567
- National Tenants' Organization-----347-3358
- National Welfare Rights Organization-----347-7727
- N. Va. Hotline-----527-4077
- Newsreel-----833-3775
- Palestine House-----232-6464
- Peace Center-----234-2000
- People's Law Institute-----387-5760
- People's Peace Treaty Office-----737-8600
- People Power Unlimited (Job Coop)-----234-6664
- Pilot District Project-----332-6595
- OFF OUR BACKS-----462-4142
- Rap House-----234-8011
- Rap Shop-----667-3500
- Rap-Id-Rescue-----676-7221
- Red House Collective-----293-9504
- Rockville Free Clinic-----424-3928
- Rumaway House-----462-1515
- SANE-----546-4868
- Second House-----483-0622
- Switchboard-----387-5800
- Third World Coalition-----234-5566
- United Farm Workers-----587-0510
- Vietnam Veterans Against the War-----638-3294
- Washington War Tax Resistance-----546-6231
- Washington Area Free School Clearinghouse-----462-3990
- Washington Area Free University-----387-5437
- The Women's Phone-----232-5145

VIOLENCE: REACTION TO REPRESSION

Repression always leads to violence. It's only a question of whether that violence is inner-directed or openly expressed. Violent fantasies have been a staple in America from the time of the gangster films of the thirties to the Entertaining Comics (EC's) of the early fifties, but this media violence was always controlled and directed. Gangsters like Al Capone and Bugsy Moran were always punished on the screen and in the comics. The G-men never practised any gratuitous violence and they always won in the end. Sexuality was completely repressed.

In the late sixties, Amerika entered a period of cultural rebellion which extended throughout the Media. The old gangster films were remade in Amerika and elsewhere. The horror films were given a new dimension with color and sound. What was different was that the violent fantasies were more visually realistic. The remake of *The Saint Valentine's Day Massacre* was like nothing seen by Cagney or Bogart in the thirties, and *Bonnie and Clyde* set a precedent for the bloodbath film. Nudity and simulated sex filled the remakes.

Nuclear destruction, imminent eco-catastrophe, and the climate created by an unending war in Viet Nam and Indo-China caused hundreds of creative artists to kick out the jams and become cultural outlaws, acid trippers at their drawing boards, who paid no attention to repressive rating codes or other social forms

aimed at curbing their anarchic imaginations. As the movie rating system fell apart, so did the power of the Comic Authority which was established in 1954 (to stop the EC's.)

The late sixties saw the rise of the spaghetti western to cultic proportions and its comic counterpart was the underground comix. They sprung up all over the country, and proved they could be produced, distributed and sold.

The new comix were filled with violence and sexuality and the reason was simple: the young artists were expressing in rebellious imagery their right to carry their creative fantasies through to completion. They rejected the false behavior and the unreal, plastic morality of the established comics, and vented their anger in powerful graphics that shocked the reader to a new awareness.

In the current comix, violence and sexuality are accepted as the natural order of things in a social order which has become more fascist over the years. Some of the cartoonists are still celebrating their artistic freedom and using their comic stories as a form of therapy, but this is a phase that some artists find it necessary to pass through before attaining their full potential. In time the heavy macho sexist attitudes that are prevalent will mellow in the future and the artists will expand their vision to cover a much wider range of subject matter and liberation.



AMERICA'S STRENGTH



Letters

Brothers and Sisters,

Well May Day has come and gone. Most of us will never be able to forget it. I know for sure I won't. For you may have got busted but were right back on the streets in a few hours or maybe days. I was busted and haven't seen the streets since. Yes I am the soul serving May Day protester left in jail. It is very lonely for me the last one. I wonder what the other demonstrators are doing as I sit on my bed staring threw the bars trying to catch a glimpse of a passing bird or watching the sun reflect off the 30 foot walls that surround me.

I am from Cambridge, Mass. and came down here in April. I just crashed around until my people came down then I stayed at the park.

I got busted on May 4 at the justice department. I was busted for writing on a wall. A mess about 6 F.B.I. guys ran at me and picked me up and carried me behind some gates. They handcuffed me and took me away. I didn't resist in anyway what so ever. Well they booked me for destroying govt. prop. The next morning I was arraigned and found out they had also placed assult on an agent against me. \$1,000.00 bail no money so off to jail. When I was busted I was tripping and after court back in jail (deak lock) I started flipping out. So not wanting to stay there and completly blow what I have left of a mind I wrote a letter to the top judge and told him I couldn't handle the jail and wanted to come here. Results were very slow so I waited in jail 47 days before I came here. Don't need this place now but its a little better than jail. Been here 43 days. I'm trying to make this letter short but I wanted to tell you some things.

Now the main reason I'm writing this letter is that when I go to court (don't know when) I would like to have some witnesses; who were there the day I got busted and can testify that I did not assult anyone in anyway. If I get found guilty I could get up to 10 years. I think I stand a pretty good chance of beating the charge but any support I can get in anyway will help.

I was wearing a camouflaged green and brown Army jacket that had a red fist and May Day painted on the back. I wore bell bottom Lievses and had long blonde hair.

Love & Revolution
POW Larry Osborne

P.S. Eros says hi.

Papers

- Reflections -- 1724 20th Street, NW
- R & M Bookstore -- 1812 Adams Mill Road
- Capitol Hill Bookshop -- 525 Constitution Avenue
- City News & Books -- 9th & K Streets
- Community Bookshop -- 2025 P Street, NW
- Curiosity Bookstore -- 1219 I Street, NW
- 18 & Columbia News -- 18th & Columbia, NW
- Elysian Fields -- 3223 M Street, NW
- Rudolpho -- 3143 N Street, NW
- Garden of Eden Bookstore -- 1112 H Street, NW
- K Street Book & News -- 2009 K Street, NW
- Mr. Copy -- 1924 I Street, NW
- Narragansett Leathers -- 319 7th Street, SE
- Red House -- 1247 20th Street, NW
- The Seed -- 4725 Wisconsin Avenue, NW
- Toast and Strawberries -- 2009 R Street, NW
- Ty's Psychedelic Shop -- 2438 18th Street, NW
- Universal News -- 735 14th Street, NW
- Universal News -- 603 15th Street, NW
- Village Books -- Throughout the city
- Big Greeb's Leather and Supply -- 4135 Wilson Blvd., Arlington, Va.
- The Carousel -- 717 King St., Alexandria, Va.
- High Fashion Wigs -- 719 1/2 King St. Alexandria, Va.
- Rag Bag -- 3580 Chain Bridge Rd., Fairfax, Va.
- Trucker's Stop -- 439 S. Washington St., Falls Church, Va.
- Electric Head Shop -- 5010 Branchville Rd. College Park, Md.
- Joint Possession -- 7402 Baltimore Pike College Park, Md.
- Maggie's Farm -- 1 Columbia Avenue, Takoma Park, Md.
- Music Time -- Prince Georges Plaza, East West Hwy. & Adelphi Rd., Hyattsville
- Blind Alley -- 1306 East West Hwy., Silver Spring, Md.
- The Seed -- Holbrook Shopping Center, 435 S. Frederick Avenue, Gaithersburg
- Sixth Sense -- 7404 Baltimore Avenue, College Park, Md.
- Spider's Web -- 1 Columbia Avenue, Tacoma Park, Md.
- The Tape Deck -- 808 B.N. Washington Street Rockville, Md.
- Trends -- 925 Ellsworth Drive, Silver Spring
- Hilton's Bazaar -- 9325 Baltimore Blvd., College Park, Md.

Bulk

- Community Bookshop -- 2028 P Street, NW
- Red House -- 1247 20th Street, NW
- Reflections -- 1724 20th Street, NW
- Trucker's Stop -- 439 S. Washington Street Falls Church, Va.
- Joint Possession -- 7402 Baltimore Ave. College Park, Md.

KEEP QUICKSILVER ALIVE

For almost three years, Quicksilver Times has been Washington's community paper. Through one crisis after another, Quicksilver has kept on truckin'. But now we are on the verge of extinction, and we need help.

As the empire crumbles, Quicksilver, like everyone else, suffers the effects of having to operate within a capitalist system. For the past year we have had to depend on independent fund raising to make up for the loss of advertising (many local advertisers have gone out of business and national advertisers have cut back on their expenditures), for increased operating costs (inflation) and for occasional disasters.

This past summer has been especially bad and we now find ourselves in need of \$3,000 to survive.

We've already tightened our belts and cut down expenses. But the savings from this are small and will never be able to cover the deficit between income and expenses.

Our collective is now arranging benefits and trying desperately to get loans or outright gifts from people. But, in obtaining cash loans or grants, so far we've been unsuccessful; it seems no one wants to give money to communists.

We're still working on it, but we need money immediately and are turning to you, the community we serve. Help us. Buy a subscription; send a dollar the next time you put a classified ad in; or make a donation of a large size.

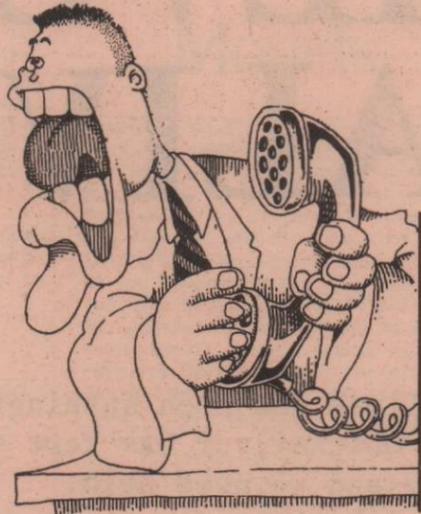
If you're as poor as we are, there are other ways you can contribute. Quicksilver is put out by a collective of seven people and four non-collective staff. We are overburdened with work. Too much work for too few people. The solution to this is to expand the collective. Right now there are more men in the collective than women, and this imbalance makes it harder to recognize and deal with male chauvinist attitudes and also hampers the development of strong female leadership. In order to combat our own sexist ideas and allow women to develop to their fullest potential, we are seeking to create an environment favorable to this growth. Therefore we are at present only accepting women collective members until there is a sexual balance reached within the collective. The balance is changing, but slowly.

Oftentimes we're criticized for not getting out into the community much. We agree - our ideas get stale, sometimes we overlook events. We need feedback so the paper can better reflect the community. To encourage this exchange of ideas Quicksilver is again having community meetings beginning next Tuesday night, September 14, 8:00 pm at Amazing Grace Church, on Wisconsin Avenue below M Street in Georgetown.

We also ask people in the community to contribute time regularly in helping us put together issues of the paper. This means coming to planning sessions for the next issue, taking on story, art or photography assignments and/or helping with the layout of the paper. We always need help with layout and typing. And there's always some general shitwork - painting, moving, mailing, building - that we need to do. Quicksilver pays no salaries to anyone, including collective members, but we'll give free papers in return for your time and energy.

Can you donate yourself or some money? Come by and see us or write us: Quicksilver Times, 1736 R Street NW, Washington, D.C. 20009. Don't call--- our phones have been disconnected until we can raise enough money to pay our phone bill.

Switchboard tightens collectivity



The DC Switchboard, one of our oldest and most viable free community institutions recently announced the restriction of their services to telephone only. At the Switchboard staff collective meeting of August 30th, the decision was made to curtail the personal, walk-in nature of much of their work, for the month of September. It is hoped that this moratorium will cool out some of the hassels which have plagued them recently: work overload as a result of too few people; people hanging out there interfering with their primary work; ripoffs; beatings, intimidations and harassments were increasing daily.

During the past few weeks they reached a crisis - they seriously debated the merits of continuing the operation at all. But the services Switchboard performs (and could perform) were felt to be too important to allow the entire Switchboard to fold.

They have chosen what they hope to be a workable solution. They continue to provide information by telephone (387-5800) on a 24 hour basis. They'll find you a ride, pad, free vet, baby clinic, draft counselor, abortion, cheap mechanic, painter etc. They know where you can get a free puppy or where to buy goat's milk, where to complain or find a mental health, peace, or political

group, or where to send your three year old to day care. They'll take your messages or turn you on to the good concerts in town. They'll turn you on to a place to crash or tell you of a good doctor or lawyer. Fill you in on ecology info and keep a file of good shops, restaurants, and bars. They also keep a list of other switchboards around the country. "In short, we will do everything in our power to enable you to survive in this dehumanizing and depressing American society. And hopefully, we will be doing it better now. But, we'll be doing it only over the phone. We can no longer be a drop-in center or a hang-out. (Dupont Circle, P Street Beach and Montrose Park are better meeting grounds anyway.)

"We hope that by the end of September, enough changes will have taken place in our community and in ourselves so that we can open our doors wide. If you think you can help, give us a call. We need feedback from the community to know what direction to take. We regret the inconvenience our decision may mean to some of you and we hope it will be a brief one.

Peace, love and life

The people of the Switchboard Staff Collective."

When is a shrink not a shrink?

Radical Therapy is...

A Free Community...no outside control
Specifically Anti-Professional.....
.....shrinks are people.
Free Will...no compulsory treatment.
Free Service.....no money.....
No Mystification.....no labels...
Radical Approaches.....creativity
Political Change.....Revolution.

Several people from the free community are beginning to meet on Sunday nights at 1856 19th Street N.W. (the Job Co-op during the day). We are doing and exploring radical therapy together and welcome anyone who wants to join us. At the moment, we have a women's group, a men's group and gay groups meeting at 6:30 PM & a larger, open group meeting at 7:30 PM. We are free to expand into other nights of the week and free to take any form or direction we decide upon.

The following is a reprint, Claude Steiner's Radical Psychiatry Manifesto:

The practice of psychiatry has been usurped by the medical establishment. Political control of all its public aspects has been seized by medicine and the language of soul healing has been infiltrated with irrelevant medical concepts and terminology.

Most psychiatric "conditions" are in no way the province of Medicine. Psychiatry must be returned to its non-medical origins. All persons competent in soul healing should be known as psychiatrists and psychiatrists should repudiate the use of medically derived words such as patient, illness, diagnosis, etc. Medical psychiatrists' unique contribution to psychiatry is as experts in drugs and neurology.

Extended individual psychotherapy is an elitist, outmoded, as well as non-productive form of psychiatric help. It concentrates a talent in the hands of a few for a few. It silently colludes with the notion that people's difficulties have their source within them while implying that all is well with the world. It promotes oppression by shrouding its consequences with shame and secrecy. It further mystifies by attempting to pass as a model for the ideal human relationship when it is in fact unreal and artificial in the extreme.

Individual psychotherapy is an inefficient, unfair, elitist practice. People's difficulties have their source within them, but in their alienated relationships, in polluted environments, in war, in the profit motive. Psychiatry must be practiced in groups. One-to-one contacts, of great value in crises, should become the exception rather than the rule.

The high ideal of I-Thou Loving relationships should be pursued in the context of groups rather than the stilted situation of the consulting room. Psychiatrists not proficient in groups are deficient in their training and should upgrade it.

Psychiatry, especially in the public sector, has become an enforcer of establishment values and laws Adjustment to prevailing conditions is the avowed goal of psychiatric treatment. Persons who deviate from the world's madness are given diagnostic tests which generate diagnostic labels which lead to treatment which is in fact a series of graded repressive procedures such as "drug management," hospitalization, shock therapy, perhaps lobotomy. All these forms of treatment are perversions of legitimate medical procedures which have been put at the service of the establishment by medicine. Treatment is forced on persons who would, if left alone, not seek it. Treatment is offered as a realistic solution to people who are outraged at their oppression.

Psychological tests are fraudulent. Diagnostic tests are meaningless mystifications the real function of which is to insult people into conformity and to distance psychiatrists from people. Medicine must cease serving the oppression of the people by refusing to avail hospital, drugs and other legitimate medical procedures to the purpose of overt or subtle law enforcement. Medicine must examine how drug companies are dictating treatment procedures through their often obscene advertising. Psychiatry must cease playing a part in the oppression of women by promoting adjustment to their oppression. All psychiatric help should be by contract, that is, people should choose when and what and with whom they want to change. Psychiatrists should cease pretending that they have solutions for the consequences of oppression and should encourage people's struggle for liberation.

PSYCHIATRY MUST STOP ITS VAST MYSTIFICATION OF THE PEOPLE AND GET DOWN TO WORK!!

PARANOIA IS A STATE OF HEIGHTENED AWARENESS. MOST PEOPLE ARE PERSECUTED BEYOND THEIR WILDEST DELUSIONS. THOSE WHO FEEL AT EASE ARE INSENSITIVE. DEPRESSION IS THE RESULT OF DEPRIVATION AND ALIENATION. VIOLENT ANGER IS A HEALTHY REACTION TO OPPRESSION. DRUG ABUSE IS TAUGHT TO CHILDREN BY THEIR ALCOHOLIC, NICOTINIC, ASPIRINIC ELDERS. SCHIZOPHRENIA IS AN EXPERIENCE SAFER THAN NORMALITY IN THIS MAD WORLD. PSYCHIATRISTS ARE PEOPLE. THEY ARE OPPRESSED AND ALIENATED FROM THE PEOPLE. THEY KILL THEMSELVES OFTEN MORE THAN ANY OTHER GROUP OF PEOPLE AND THEY SUFFER FROM ULCERS, PARANOIA & MADNESS JUST LIKE THE PEOPLE THEY ARE HELPING TO OPPRESS. Power to the people!!!

This is just one example of the beginnings of Radical Therapy. We are trying to work out our own direction by trying to be open to our own needs and those of our community. We rec-

ommend *The Radical Therapist* for further reading. Copies can usually be found at The Alternative and the Community Bookshop.

People's Fund

To the people of Washington:

No political movement in history ever survived and grew without lines of support and communication with broad sectors of the population. The same is true today in Washington. There are political and service organizations in many areas of Washington that are either striking at the basis of social problems or providing much needed services that are not otherwise available. These groups need money and have difficulty raising it. There are also many people who would like to support these efforts but who cannot make large contributions and are not sure where to put their money. Some kind of mechanism is needed to raise money and to distribute it.

The United Giver's Fund is an inadequate mechanism for a variety of reasons. It is not democratically operated. It funds tradition minded social service agencies that deal only with the symptoms of social problems rather than attempt to strike at the roots of the problems. Its function is to hold this society together rather than to help in the push toward a better, radically restructured, society. It discriminates against new groups. It does not fund groups that are politically active in pressuring for meaningful social change.

The time has come for a fund-raising group that is committed to basic social change. That group is the People's Fund.

The People's Fund is an alternative to charity and a support for our political movement. It is being designed to help groups press social, political, and economic institutions either to serve the people or to get out of the way so that new organizations can insure basic rights, welfare, and dignity to all people in Washington. So far, the People's Fund has been conceived to raise money and to provide it to local groups that meet either or both of the general criteria: (1) They are helping oppressed and exploited people to overcome their oppression or (2) they are providing social services that are not otherwise available and that point out the shortcomings of present social service institutions. Recipient groups would be those demonstrating a

broad base of support and participation by their constituencies. The People's Fund would make no attempt to either initiate or influence the practice of recipient groups; money would be given with no strings attached. The People's Fund is now in its formative stages. One staff person has been hired to help get it off the ground. The first priority is to launch a fund raising drive which we anticipate will begin in the early fall and last about two months.

A similar experiment has proved successful in Philadelphia. Last year they raised \$12,000 and funded eight groups there, among them, a Women's Liberation Center, Welfare Rights Organization, the Black Panther Party, Philadelphia Resistance, a Consumer's Protection Association, and others.

Contributions to the People's Fund will not be tax deductible. In this way, the People's Fund will have the independence to inform the public on basic social issues with candor rather than to play as if they were apolitical and would be able to lend its support to groups that need it for their political program rather than those which satisfy the criteria of the Internal Revenue Service.

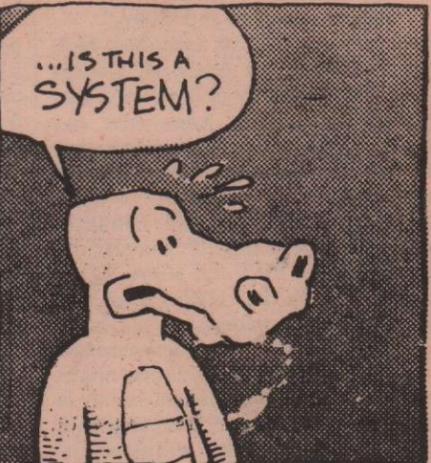
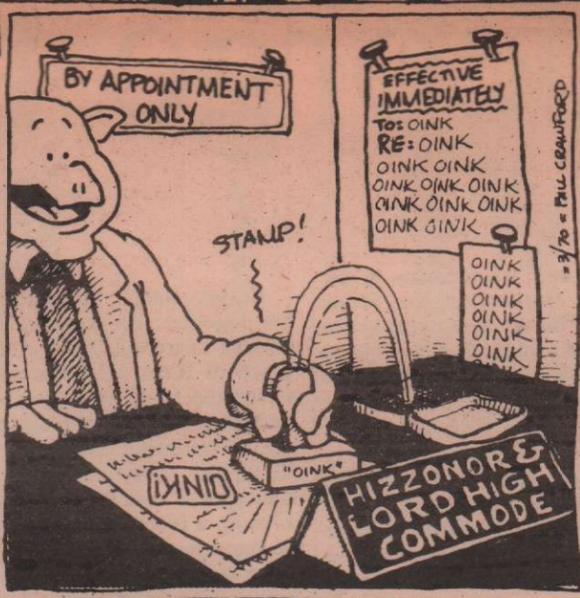
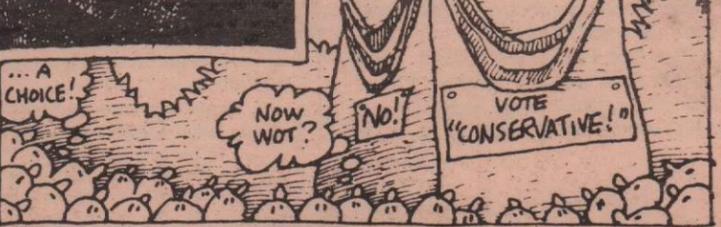
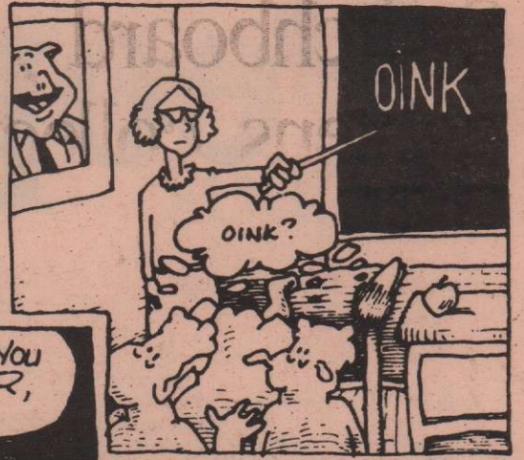
The People's Fund will start its fund raising with a benefit at Amazing Grace Church, 1041 Wisconsin Avenue, On Friday, September 17th. The "Sock Hop" will feature Murray the K and Big Deal with "Golden Oldies" from 8pm to midnight. The money from admissions, only \$1.50, will go to support WAFU, GLF, the Free Clinic, Quicksilver, Radicals, the Gale St. Center, D.C. Coalition for Peace and Justice, Welfare Rights, and the Draft Law Panel.

The People's Fund needs people now with energy and insight to act together to change what they do not like, and to help in the construction of a society of free and healthy people rather than one dominated by giant and sluggish organizations. If you are interested in working on the Fund, you should come to meetings of the interim working committee which are held every Tuesday at 7:30pm at 1856 19th St., NW.

The People's Fund

RUFUS

© 1970 THE RED-BLOODED AMERICAN REPTILE!



Coffee Break



People's army

In retaliation for the pig assassination of George Jackson, people's army commando units counter-attacked. A San Francisco pig was offed and numerous offices of the Department of Corrections were bombed.

One week after the assassination, a series of bomb blasts rocked Dept. of Corrections offices in San Francisco, Sacramento, and San Mateo. The first two were done by the Weather Underground (see Communiqué on next page).

The San Francisco blast occurred at 2:07am on the second floor of the Ferry Building, causing \$50,000 worth of damage to a psych-

iatric clinic. The bomb, probably dynamite with a timing device, was placed in a three foot high crawlway above a false acoustical ceiling.

Five minutes earlier, a bomb exploded in a women's lavatory, less than 100 feet from the executive offices of State Dept. of Corrections Director Raymond W. Proctor. This bomb ripped away metal pipes, flooding the sixth floor, causing damage to communications equipment, pipes and electrical equipment. Damage was about \$50,000.

Warnings were given minutes before the blast in each case.

At 12:07am, a bomb exploded at the State Department of Rehabilitation in San Mateo. Damage and repairs will run between \$30,000 and \$50,000.

The next night at 9:45pm, the George L. Jackson Assault Squad of the Black Liberation Army walked into the Ingleside Station in San Francisco and calmly blew away a pig sergeant away. A woman clerk was seriously wounded also. (See the Communiqué on this page.) Shortly before, a branch of the Bank of America near the station-house was bombed. The porkchops conjecture that the bombing was a diversionary tactic to get the pigs

away from their sty and it worked.

Two other actions were reported in the Bay Area: a Bank of America was burned in San Francisco, and a parking lot of State of California cars was firebombed.

We are at war, as George Jackson said, a "war without terms." Our commando actions are aimed against the pigs, their agents, and their businesses.

We understand that we are not yet ready for direct confrontations for they are militarily stronger than us, but we can damage them, harass them, scare them, while we grow stronger and smarter. We are guided by our visions and our love—they fight for their death.

The following is the text of a letter received by the Sun Reporter, a Black San Francisco newspaper.

Message to Black people

On the night of Aug. 29, 1971, revolutionary violence was committed against the Ingleside Pig Sty as one political consequence for the recent intolerable political assassination of comrade George L. Jackson in particular and the inhumane torture in POW Camps in general.

We retaliate against these acts along with the constant murder and brutality of Black People in their communities.

We must not forget nor allow our oppressors to continue brutalizing families and friends of our incarcerated comrades.

REMEMBER AUG 29, 1971 COURTROOM S.F. HALL OF JUSTICE

(signed) The George L. Jackson Assault Squad of the Black Liberation Army

This message is from prisoners in Amerika. It has no names on it, because they are all still prisoners in California's maximum security institutions. They are the cellmates, the comrades the students, and the followers of George Lester Jackson. The brother who sent the message knew comrade George for many years, inside the prisons.

Comrades, Brothers and Sisters:

There are many of us assembled here today who knew our comrade, George Lester Jackson, directly or indirectly. But only those who really knew him can begin to imagine the egregious loss that fascist Amerika has once again bestowed upon us.

Speaking for myself and countless others whom society terms "convicts", he was many things. First and above all, he was a man. Not in the abstract sense of a man, but in the concrete sense; George was a leader, not in the abstract sense but in the concrete; George was a love, not in the context that we understand it, but in the remote ways that we wish it would be; George was and always will be to us, the members of this group, the epitome of manhood.

George gave us our manhood, showed us our creed through his everyday actions and teachings. For many years George was forced, out of historical necessity, to carry the load of those comrades much weaker than he. He was a man who could not stand to see wrong perpetrated by the unjust upon helpless and defenseless people. This is one of the reasons why he was singled out to be murdered by California's Dept of Corrections.

In the year 1961, when racism in the California penal institutions was at its zenith, countless Blacks were dying at the hands of the neo-Nazis. It was George who taught us how to defend ourselves. It was George who founded the so-called "Capone Gang", which later came to be called the 7th of August Movement in honor of Jonathan Peter Jackson's seige of the Marin Civic Center.

George taught us that freedom came out of the barrel of a gun (but in our particular case, from the point of a knife), and since we were a minority, mostly uneducated, we had no politics, and very few of us could read or write. But George Jackson was a natural-born teacher. He taught us to read, he taught us to write, and our basic arithmetic; he taught us to form collectives within the prisons. George's mother, who was always at his side, used to send him money each and every month. There were many of us who had no families, consequently we had no funds. But through the collective it was possible for everyone to have something.

George taught us that we were Black, and that all that really meant was our culture was different from the Europeans', and that we came from Africa and were descendants of kings.

He taught us that if we were to walk with our heads unlifted, in reality it would be one and the same as denying our heritage.

George explained that we were a minority. He taught us the mechanics of slavery, capitalism and imperialism on a level where we all could understand it. In this way it was possible for him to revolutionize the consciousness of countless Blacks.

George taught that all people could live together. He constructed programs, starting in around 1966, which were composed of Blacks, Browns and whites. He attempted to use the Marxist world outlook of historical and dialectical materialism to transcend racism. He pointed out to us the commonality of our circumstances and that the same pig that had a boot up a Black's ass, just so happened to be the same identical fascist that had the same boot up this white guy's ass. This basic truism, along with hours and years of teaching, is the cause and the birth of the present prison movement.

George grew through the years. When we were cell-partners, he would read as much as 16 hours a day. And he had a way with words and books, where he could take the most complex matters and break them down to the simplest form. George, unlike most university intellectuals, was outgoing and longed—sometimes demanded—to share a new-found truth. This is why he's a leader.

The prison authorities started to witness something new among the prisoners: the kind of man who, despite a seventh-grade point average on his achievement tests when he entered prison, could use words and etymologies in a context to defend himself in disciplinary hearings; the kind of man who would finally object to working in the cotton mills, furniture factories and shoe shops for the meager sum of 3 cents an hour. George taught us how to organize strikes, he set out the guidelines for lists of demands, explaining to the prisoners that we were part of the working class and consequently we were entitled to at least a minimum wage.

Naturally the idea of prisoners running around talking about minimum wages, striking and disrupting Pat Brown's and then Ronald Reagan's slave wage system, just could not be tolerated. And it was at this point that George Lester Jackson was singled out to be murdered.

This is the creed of the 7th of August Movement:

Ulysses' Vow

If ever I should break my stride,
Or falter at my comrade's side,
This oath will kill me!
If ever my word should prove untrue,
Should I betray the many or you few,
This oath will kill me!
Should I be slow to make a stand,
Or show fear before the handman,
This oath will kill me!
Should I misuse the people's trust,
Should I submit ever to greed or lust,
This oath will kill me!
Should I grow lax in discipline,
In times of strife, refuse my hand
This oath will surely kill me!

When Fidel Castro, who was later to lead the Cuban people to freedom, was captured by the Batista forces and brought to trial, he uttered a statement that went down in history, known as "History will Absolve Me." In that speech to the fascist court, he spoke of the revolutionaries in the prisons; and we adopt his words as our own:

"We were never permitted to talk or remain in the same prisons; yet we were in full accord as to how to act. When men carry the same ideals in their hearts, nothing can keep them isolated, neither the walls of prisons nor the sod of cemeteries, for a single memory, a single spirit, a single idea, a single consciousness, a single dignity, will sustain them all."
From Prisoners of Amerika.

Prisoners loved George L.

counterattacks

They've pushed me over the line from which there can be no retreat. I know that they will not be satisfied until they've pushed me out this existence altogether.

On Saturday, August 21, 1971, George Jackson, Black warrior, revolutionary leader, political prisoner, was shot dead by racist forces at San Quentin. Murdered for what he had become: Soledad Brother, soldier of his people, rising up through torment and torture, tyranny and injustice, unwilling to bow or bend to his oppressors. George Jackson died with his eyes fixed clearly on freedom.

Tonight the offices of the California prison system in San Francisco and Sacramento were attacked. One outraged response to the assassination of George Jackson.

There are still some Blacks here who consider themselves criminals but not many. Believe me my friend, with the time and incentive that these brothers have to read, study and think, you will find no class or category more aware, more embittered, desperate, or dedicated to the ultimate remedy -- revolution. The most dedicated, the best of our kind -- you'll find them in the Folsoms, San Quentins and Soledads.

The prisons are part of a strategy of colonial warfare being waged against the Black population. For over a hundred years, the U.S. government has tried to "civilize" the continents of Africa, Asia and Latin America. For the same reasons, the government has stolen the land and labor and attempted to rip apart the culture of Black people. Originally kidnapped from Africa to work plantations of the South, Black people today are being torn from their families and communities to be incarcerated in slave labor camps. Under the Slavery and Emancipation Act of 1865, slavery and involuntary servitude were abolished for everyone except convicted criminals. Accordingly, the prison system in this country is run at a profit, with prisoners paid pennies an hour to produce everything from shoes to missile parts. Like in Vietnam, where "rebellious" populations have been "relocated" to strategic hamlets and tiger cages, the rebels of Watts, Harlem, Detroit, Hough have been shipped to places called San Quentin, the Tombs, Parish Prison and Cook County jail -- concentration camps whose sole purpose is to crush the spirit of resistance in the Black population.

Inside are those who have fought back against the white armies which occupy their communities, those who have experienced the slow death of heroin, those who have not accepted hunger, unemployment and racism as a normal way of life. Fifty percent of the prison population of California is Black and Brown. There are more Black men in prison than in college. Once in jail, the point is to keep them there. Thousands of prisoners are serving indeterminate sentences -- one year to life is the required California sentence for robbery. There is a high price for parole -- that of utter subservience to daily racism and indignities. Prisoners must accept arbitrary transfers, denial of visitation rights without explanation, inhumane medical treatment, atrocious food, overcrowding and rampant brutality. They must accept continual denial of parole by white Adult Authority members. George Jackson was denied parole many times between 1961 and 1969, although his only "crime" was a \$70 gas station robbery. If a prisoner becomes identified as a militant, as an agitator, the Adjustment Center awaits. In San Quentin's Maximum Security Adjustment Center, almost all the prisoners are Black and Brown. The guards and trustees are almost all white. It is in this wing that Fleeta Drumgo, John Cluchette, Russell Magee are now being burned and beaten.



*terrible, vindictive, cold, calm
manchild ...*

The masters would have us believe that violence is a choice in the world, that the best of us choose non-violence as a means of change and that deviants choose violence. The loudest cries for restraints and non-violence come from the very throats of those bent on violence as a means of control. The Vietnamese are told to be non-violent from the cockpits of B-52s; Blacks are told to believe in progress while their children are systematically forced through schools where they are taught how NOT to read and write. So long as the master-slave relationship continues, violence will be a fact of life. Thousands of Black and Brown babies die from malnutrition and lead poisoning each year; one-third of all Puerto Rican women are sterilized in birth control experiments. Those who place the blame for violence upon those who resist this oppression are prolonging slavery. George Jackson was a humane man who had to use every means to fight for survival in a racist country. Violence, bloodshed, madness--this has always been the cry of the slave master after a rebellion. But these are words which describe those who crack the whips and maintain power by standing on the throats of others. It is not violent to reach for life, not mad to risk all for freedom.

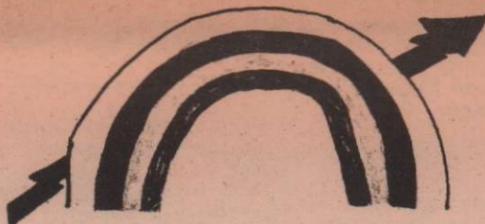
Medgar Evers, Malcolm X, Bobby Hutton, Brother Booker, W.L. Noland, M.L. King, Featherstone Mark Clark, and Fred Hampton - just a few who have already gone the way of the buffalo.

There is a pattern to this country's attempts to control colonial peoples. One of its chief political weapons has been the periodic assassination of major leaders. From the murder of Patrice Lumumba in 1961 to the shooting down of Malcolm X in 1965, the targets are those who have assumed center stage in the struggle for Black Liberation at any given time. With rebellions throughout the prison system this past year, George Jackson had emerged as a key figure in the Black community -- a spokesman for enraged men and women who are honing themselves for a fight to the death within this country's detention camps. Every prisoner throughout California had heard of Jackson; his execution represents a major attempt at mass propaganda -- to convince the youth who are now entering the Folsoms and the Quentins that rebellion is hopeless, that those who inspire and lead will pay the price of death.

There must be a price for racist attacks, a higher price for murder. Mass actions outside the Tombs last year might have prevented the murder of two Puerto Rican prisoners a week after the rebellions. If Edward Hanrahan had been dealt with for the murder of Fred Hampton, James Parks might have thought twice before participating in the murder of George Jackson. Every prison official must learn to balance his actions with his desire for personal safety.

The history of Black people in this country has been one of passionate resistance to the slave masters. All too often, they have had to wage that fight alone. Black and Brown people inside the jails are doing all they can -- must they fight alone even now? White people on the outside have a deep responsibility to enter the battle at every level. Each of us can turn our grief into righteous anger and our anger into action. Two small bombs do not cool our rage. We nurture that rage inside us. We view our actions as simply a first expression of our love and respect for George Jackson and the warriors of San Quentin.

I'll never forgive, I'll never forget, and if I'm guilty of anything at all it's of not leaning on them hard enough. War without terms.



Weather communiqué

George Jackson is the North American prison system's final solution to the "problem" of Black resistance.

We reckon all time in the future from the day of the man-child's death ... I want people to wonder at what forces created him,

The colonial administrators of the system -- "correction" officials, parole boards, youth boards, guards, adult authorities -- are there to make sure that no freedom fighters get out: that those who are still unbroken remain inside, to be subjected to constant psychological and physical torture, and if necessary, to be assassinated. The execution of



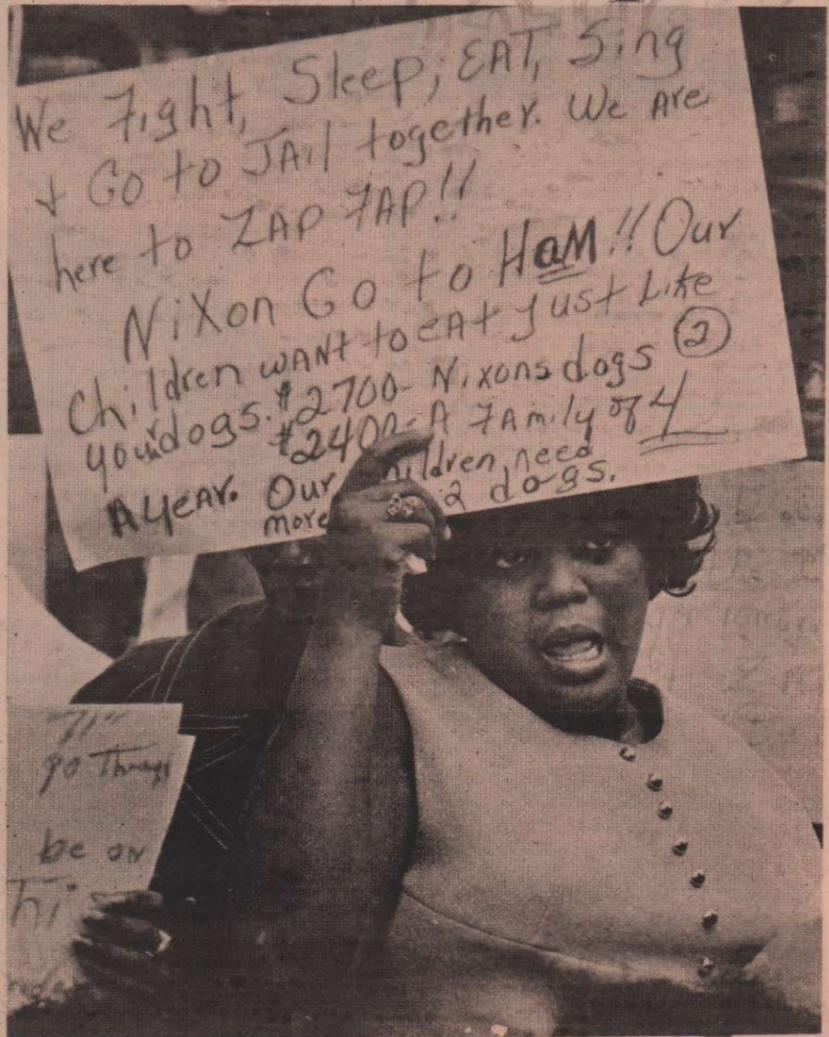
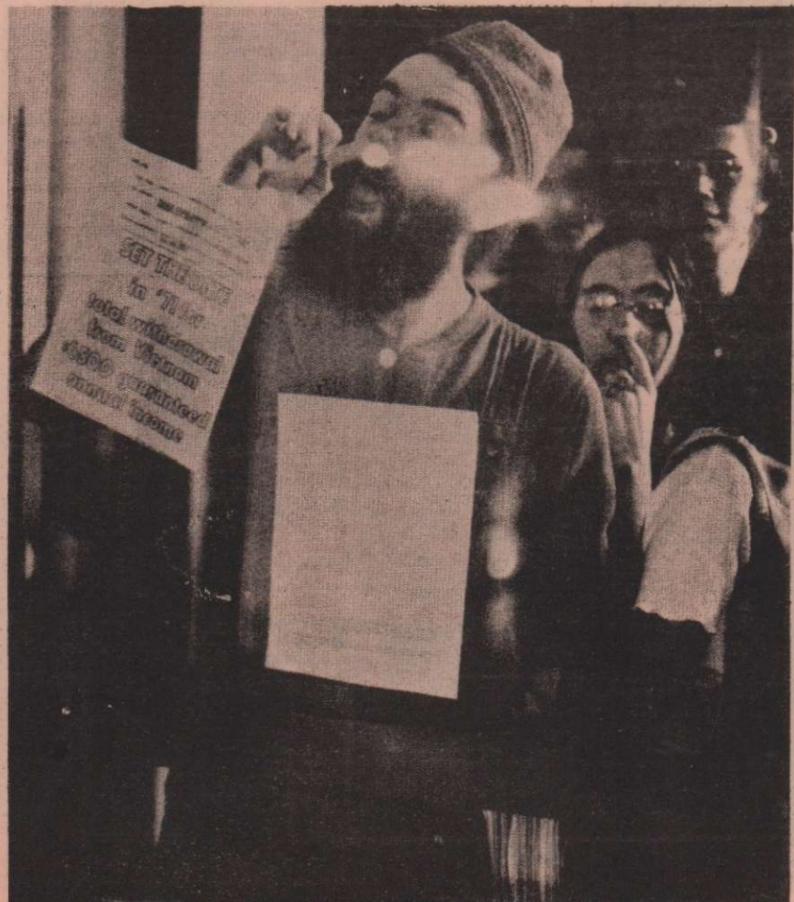
Let them eat opera!



On September 8 at the "public" opening of the John F. Kennedy Center for the Performing Arts, America watched the perfect and surreal blending of individual family fortunes, religion, and politics. In a tax-subsidized building, a religious opera (The Mass) was presented by Leonard Bernstein to an "average" group that paid \$100 per seat and which included such impoverished nobodies as the Paul Melons, the John D. Rockefeller III's, the Willard Marriotts, the Edward Kennedys and also minor political gadflies like Bob MacNamara, Henry Kissinger, Elliot Richardson (Nixon's henchman and proponent of the Family Assistance Plan) as well as scores of Congressmen. The 8-foot tall bust of JFK in the Grand Foyer oversaw this "typical" evening for the "public", who came dressed casually in full evening attire.

(Right) The FAP bill, if it is approved by Congress, would decrease welfare checks, eliminate Food Stamps, decrease Medicaid, and force poor people to accept any job offered by the state even at \$1.20/hour or lose \$800, eliminate students from welfare, and fail to provide adequate child care.

Meanwhile, outside the building (Below), and barred from entering, rather angrily stood most of the real people. They talked about real things--the War, the poor, the facade of freedom in this country--and they did real things. While inside, the Kennedys and the Melons swirled swizzle sticks in their mixed drinks, outside the people swirled fingers in their noses as an expression of solidarity.



On the Capitol building steps Sept. 8, poor people organized (Above) and made known their outrage at Nixon's proposed Family Assistance Plan (FAP).

A few of the real public, (Right) managed to gain access to the interior of their building. The suave gentleman standing in the Hall of Nations wore gloves, vest, and hat in an attempt to mingle inconspicuously with the ruling class. His enchanting outfit drew admiring glances from the assembled guests and approving Park Policemen.

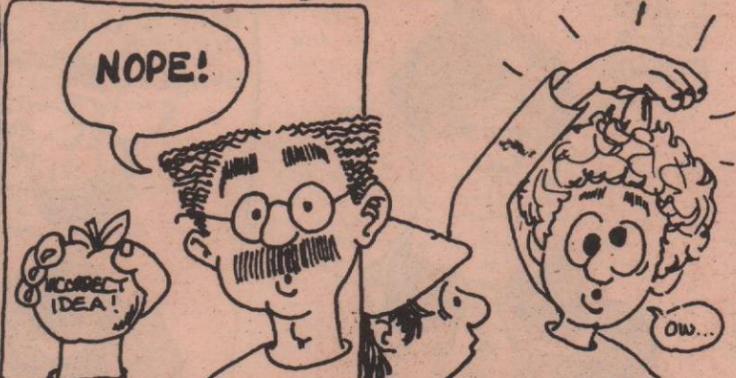


(Below) Did Congress listen on Sept. 8? Were those same people who went to the Kennedy Center and paid \$100 per seat for an evening's entertainment moved by pleas from the National Welfare Rights Organization, the Peoples Coalition for Peace & Justice, and other groups? Or will FAP really come to mean "Fuck America's Poor?"



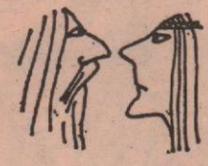
WHERE DO CORRECT IDEAS COME FROM?

OK NOW BROTHERS! WHERE DO CORRECT IDEAS COME FROM??

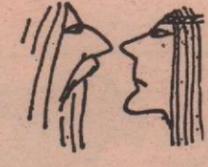


"He's out fighting for oppressed peoples."

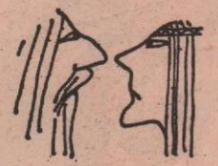
I'M NOT A MALE CHAUVINIST. PIG.



I'M A MAN, YOU'RE A WOMAN.



I HAVE HANG UPS, YOU HAVE HANG UPS.



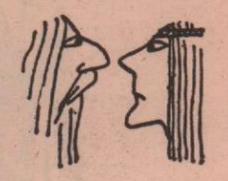
WERE BOTH VICTIMS OF THE SAME OPPRESSIVE SYSTEM.



WERE BOTH EQUAL PARTNERS IN THE SAME STRUGGLE.



WE ALL HAVE THE SAME GOALS.



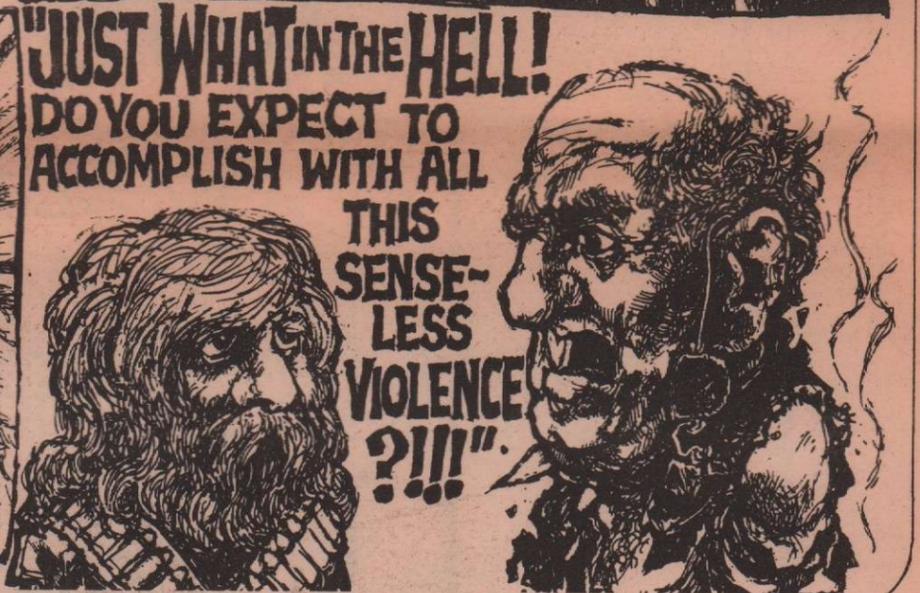
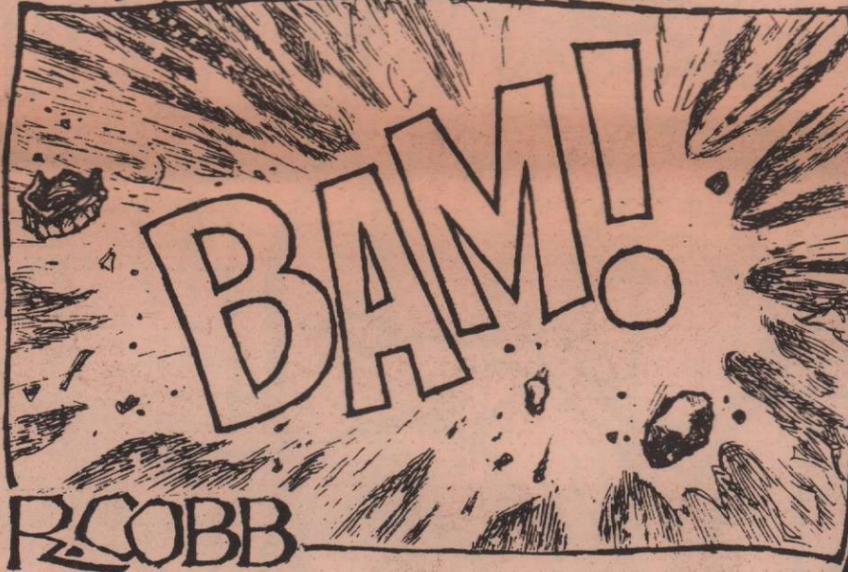
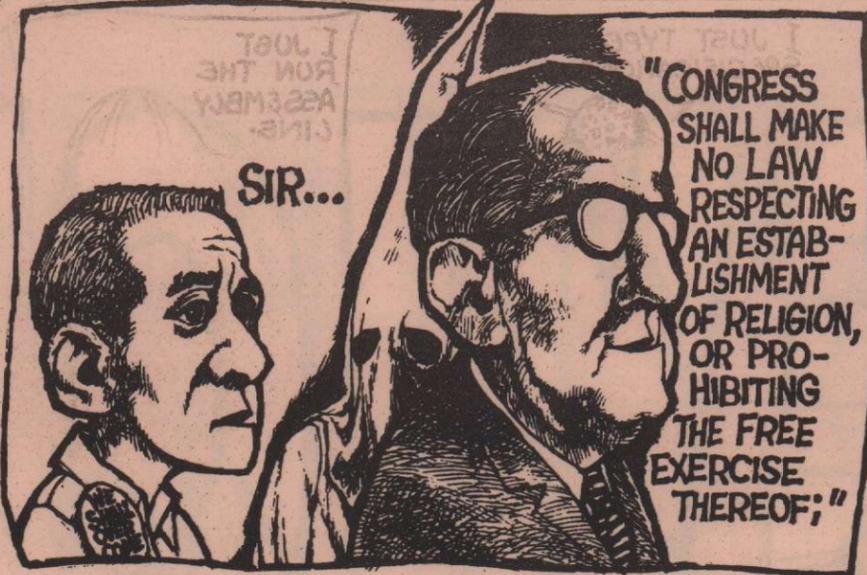
BOY, WHAT I CAN'T UNDERSTAND IS AFTER FIGHTING ALL DAY TO ACHIEVE THOSE GOALS-



WHY DO I HAVE TO GIVE HOME TO A DIRTY COMMUNIST?







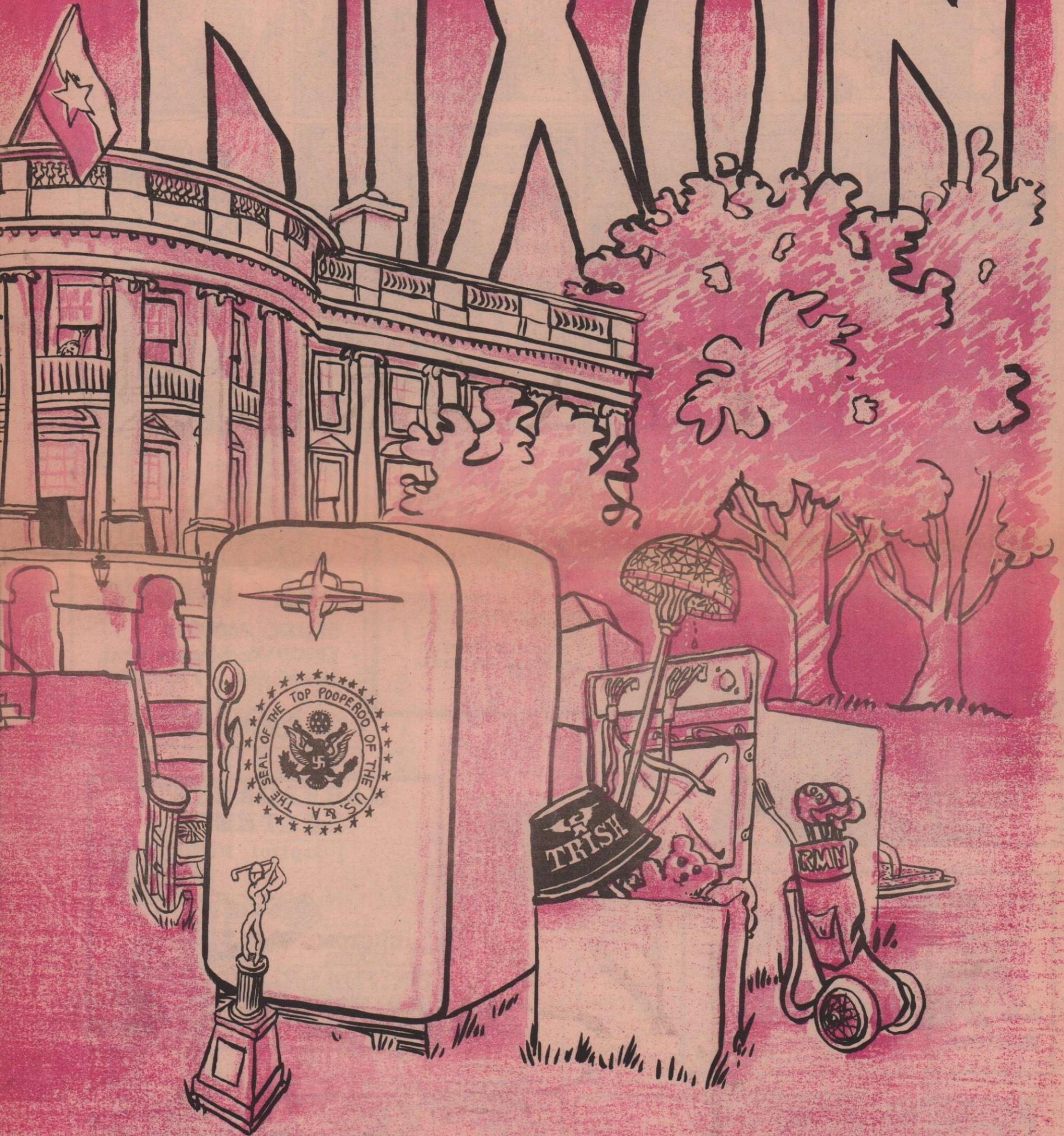
THE
CONTINUING
STORY OF
DOG



EVICT



NIXON



FAT FREDDY'S CATS
MY VERY OWN COMIC PAGE!!

IT'S A POLICE RALLY!

BECAUSE HIS GROWN STRONG IN ETERNAL STRUGGLES AND IT WILL ONLY PERISH THROUGH ETERNAL PEACE! STRENGTH LIES NOT IN DEFENSE BUT ATTACK! IT IS FATAL TO ENTER ANY WAR WITHOUT THE DESIRE TO WIN IT!

THEREFORE, LET US NOW GO FORTH AND... **EAT!**

EAT THE GARBAGE!!

EAT THE GREASE!!

EAT THE RUBBER OFF THE REFRIGERATOR DOOR!! EAT THE LINOLUUM OFF THE KITCHEN FLOOR!!

LET US REMOUR THE VERY FUR OFF THAT CAT!!!

CHOMP COORLE

THERE ARE JUST TOO MANY OF THEM FOR ME TO HANDLE!
I NEED SOME ALLIES!

HOW'D YOU MICE LIKE TO COME INTO MY HOUSE AND EAT YOUR FILL OF COCKROACHES?

YEAH, SAID THE SPIDER TO THE FLY!

YOU'RE FULLA SHIT, FAT FREDDY SCAT!

LATER:
WHERE WERE YOU WHEN THE ARMY OF MICE CAME AND ATE UP EVERY CRUMB IN THE HOUSE?
LOOK AT MY 35-POUND SACK OF OREO COOKIES!

FABULOUS FURRY FREAK BROTHERS
CIVIC QUIZ
quickie!

THERE ARE THREE QUOTES FROM ADOLPH HITLER AND ONE QUOTE FROM DOUGLAS MACARTHUR ON TODAY'S COMIC PAGE! THE FIRST READER TO SEPARATE THEM WILL RECEIVE A FREE COPY OF THE COLLECTED ADVENTURES OF THE FREAK BROS.!

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LOS ANGELES, 90028

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YOU'RE BUSTED

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WHAT MUST WE DO TO WIN?

EVERYTHING REACTIONARY IS THE SAME.

IF YOU DON'T HIT IT, IT WON'T FALL.

IT'S LIKE SWEEPING THE FLOOR...

WHERE THE BROOM DOESN'T REACH, THE DUST WILL NOT VANISH.

THE ENEMY WILL NOT PERISH OF HIMSELF.

★ ★ ★ ★ ★

Bark: feelin' good with Jefferson Airplane



"Crazy Miranda lives on propaganda"

This is QT's first record review in a while. It's hard saying anything positive when our alternative "life" culture has in many ways been destroyed. The greedheads, by controlling the means of production (the record companies, the concerts, etc.) have ripped us off for most of the energy from which the real counter-culture was born.

Still, some artists are able to create valuable and meaningful music within the dying structures. Unfortunately, these often are only the groups and individuals who have the name or reputation which lead the record companies to allow them freedom in the recording studio. They make the exception because they can rest assured that thousands of the big name's latest release will be sold regardless of content.

Of these established rock artists, among the most consistent is the Jefferson Airplane. Ever since they "took off" in 1967 from San Francisco, they've created music that generated feelings of love-energy, rebirth, movement, and change. Throughout these first four years of the psychedelic movement, the Airplane have been producing disc after disc of high quality, involving music.

More importantly, they have never shied (as most rock people do) away from politics. From the opening sounds of "Get Together" on the first album to the revolutionary all-time hits on *Volunteers* which told us "we can be together", to "tear down the walls" and "got to revolution"; to free concerts and an overall commitment, they have been with us all the way.

The album which preceded the present one, *Blows Against the Empire* under the name Jefferson Starship, was a full production that took them into the realm of open, though futuristic, battles with the forces of Babylon.

"It's a fresh wind that blows against the empire."

We've always had the feeling that the empire (and maybe the world) was crumbling, which means we need (sometimes more than anything) a source of hope and a vision of the new world. That has been one of the worst failings of the so-called "youth" culture and one of the strong points of the Jefferson Airplane and especially Paul Kantner's songs.

The underlying theme of the new album *Bark* is the damage of the empire, which together we can rise out of and above. One step higher than *Blows Against the Empire*, it relates more closely to today's reality, is more specific, further developed. It opens with a Kantner song called "When the Earth Moves Again":

*Rome she has cut our army down
and left them in the snow
so now I go to where I come from
now I go home to the Sun . . .*

*your head can pull around
you can
leave when ever you can find
the ground
take what you find on the land
sea foam glass is sand*

*if-you've only lived on earth
you've never seen the sun
or the promise of a thousand
other suns
that glow beyond here
and if you care to see the future
look into the eyes of your
young dancing children don't be
afraid of our ways*

Tune-in to the energy, it can get you off! It's our imagination and our dreams that will lead us out of the muck and isolation of life in this society and into something more full and together.

Following Jorma Kaukonen's excellent Cream-style rock and roll love song, we get into a sad song

written and sung by Grace Slick. Incidentally, her singing (not to mention her piano playing) have never been better. The story is of a woman lost down the dead ends of consumer Amerika (the word "gloves" is sung "love"):

*Crazy Miranda lives on propaganda
she believes anything she reads
it could be one side or the other
Free Press or Time-Life covers*

*Follows newsprint anywhere it
leads
but still she can't seem to read
and nobody knows
nobody knows what she needs
it could be gloves*

*All the pretty ladies textbooks
tell her how to have the
"next look"*

*The Bible tells her stay as
plain as you are
she wants all the pretty boys
beside her
to write her pretty words
to guide her
to say they love her body
as well as her mind
she wants some kind of sign --
a sign of gloves
oh never mind --
she's not your kind.*

Clearly this is what we are trying to get off/away from, and what we want to get into is projected by the next beautiful song.

It's a group effort featuring rich, smooth harmonies and fine violin by Papa John Creach:

*don't give vanity a second chance
no no no
beauty's only skin deep
it goes just so far 'cause
you're only pretty as you feel
you're only pretty as you feel
inside
just as pretty as you feel*

*don't hang yourself up on
no plastic face . . .*

It's all what's inside that counts, and we all need to know that from the start.

And side one ends with "Wild Turkey," an instrumental with Jorma wailing away on electric guitar.



Side two opens with a really outrageous song, again written and sung by Grace, that I'll have to listen to over and over to completely understand. It's called "Law Man," and what's completely clear is that this man is in the wrong place at the wrong time. Notice the militant humanity:

*Law man you look to be a lot
younger than me & I'd
hate to shoot a baby
you've got a long way to go
before you're old & slow &
it could be
it could be a good time if you
change your mind*

She recognizes in the end that the chief is his, "one way or the other, fool card brother" and the gun may have to be fired. This is a song about the reality we are living in here and now; yet there can be a better world.

The next two songs are among the finest on the album. The first, another of Kantner's, describes in higher energy, "rock-on" music the glory of the promised land. That is, "Rock and Roll Island." It makes you want to dance. "California rock and roll thunder/gonna bring you up from down under." Here it is, if you can dig it, hope, life, energy. Moving together, feeling good, getting off, "home free." If you close your eyes it's more than a dream; it's hope. . . sprinklings of reality:

*"open your hands and build a
park...
no care for the naves you know
we're home free...
can you feel us coming...going
and coming...
we have only begun to grow you
know...
grow we are seedlings of the sun...
we go dam down down down
back home....."*

Singing the creation of the new world is hard, and when combined with the perils of being a rock and roll star, it can hurt. While it's true that many of our musicians oppress us by selling out, ignoring our real struggles, and through sexism; it's important too that when they serve us that we treat them as human beings, involve them in our communities, and do not treat them as objects.



The next song is an outstanding blues from Jorma called "The Third Week in the Chelsea." The Chelsea is a famous hotel used by musicians in New York and this song sounds like it was written while tripping on a road trip. It's an extremely personal song about the ups and downs of musicianship, travel, playing, etc. Its stream of consciousness lyrics are backed by the mellow sounds of Jorma's acoustic guitar and harmonica a la Hot Tuna. Again there is a strong sense of movement and beginnings, but this time accompanied by pain (but not without hope)

*..thoughts and generations of my
dreams are yet unborn
and I hope that I can find them
'fore my moving gets too worn
if only I can live to see the
dawning of the dawn"*

He's grappling with the bad taste of the present "youth culture"

*"So we go on moving trying to
make this image real
straining every nerve not know-
ing what we really feel
straining every nerve and making
everybody see
that what they read in the Roll-
ing Stone has really come to be
and trying to avoid the taste of
that reality."*

He gets off and gets other people off playing music and still ends up alone. Alienation by hip-capitalism that comes from the present form that has us all as spectators rather than participants. Our musicians touch us (can give us hope) with their music, but it is impossible for us to really touch them back. Somehow we have to get down with them and all of us make music together. The blues can say it all:

*"well what is going to happen now
is anybody's guess
if I can't spend my time with
love I guess I need a rest
time is getting late now and the
sun is getting low*

*my body's feeling tired from
carrying another's load
and sunshine's waiting for me a
little further down the road."*

If the album has a major weakness, it's that the musical style is the familiar sound of J.A. rock. "Thunk" is the exception. Written by drummer Joey Covington, this really human love song opens with full vocal harmonies backed by Grace's group acapella (without instruments). The music which is reminiscent of some Mothers' vocals is about being in love, and specifically the times when you think you're in love but are really unsure if your love is returned. It's a really wonderful song, and if it weren't for the one-time use of the word "woman", it wouldn't be heterosexual.

And then the finale, another of Kantner's movement extravaganzas; I love 'em. This one's called "War Movie":

*"In nineteen hundred and seventy-
five
all the people rose from the
countryside
locked together hand in hand
all thru this wosteady land
to move against you government
man...
the laser way won the day
without a single living
soul going down*

No way for the Jefferson Airplane to talk in terms of conventional bombs and still relate to the children of television. As with the great science fiction writers, I have to believe that there's more reality here than many people would choose to believe. We live in a high technology post industrial society and who knows what the terms for revolution will be when we get there.

*"The upheavals of the moment
are but a mild foretaste of
what is to come. That which
is upon us in America reaches
beyond disorder, riot or
insurrection. Beyond revolu-
tion. Beyond classifica-
tion. What is now unfolding
in no less than the transfor-
mation of all things."*

L. Clark Stevens

We've got to get ourselves together and our imaginations and our dreams will play an important part as long as we don't lose sight of what's really happening, here and around the world. For starters, our culture must fit within the context of our everyday lives; and to be that it must be liberated from the jaws of the controlling monster. It's songs like these that make doing that really worthwhile. The vision of the Jefferson Airplane can really help us to get up and out where we belong. (The Galactic Command would approve.)

With the sound of electronic instruments we fade away...for now.



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- 2.) NYC Planned Parenthood: (212) 777-4504
- 3.) Clergy Consultation Service: (212) 744-5640
- 4.) New York Women's Abortion Project: (212) 691-3396
- 5.) Abortion Referral Information and Evaluation Service: (212) 867-9040
- 6.) DC Planned Parenthood: 462-1358

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"And ye shall know the truth and the truth shall make you free."—John 8:32

We want men and women of all ages, who believe as we do, to join us in the holy search for Truth. We believe that all men should seek Truth by all just means. As one of our ministers you can:

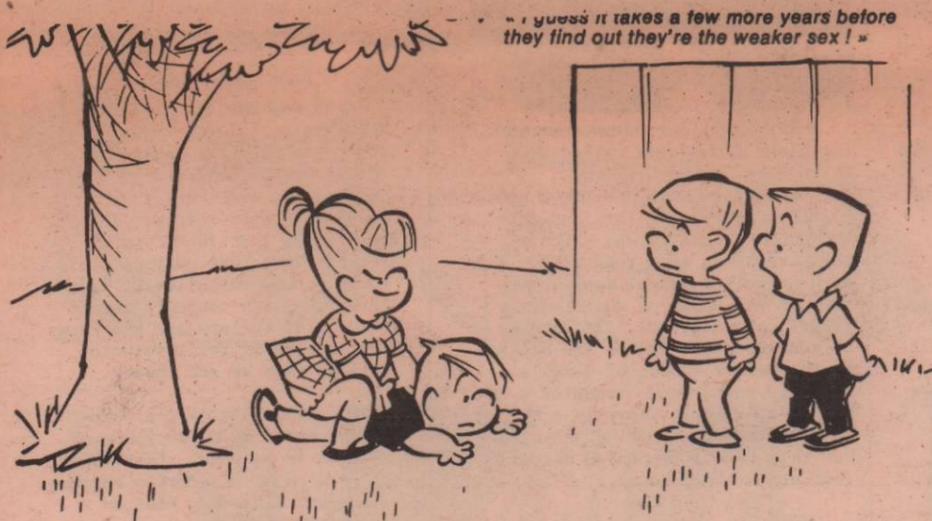
1. Ordain others in our name.
2. Set up your own church and apply for exemption from property and other taxes.
3. Perform marriages and exercise all other ecclesiastic powers.
4. Get sizeable cash grants for doing our missionary work.
5. Seek draft exemption as one of our working missionaries. We can tell you how.
6. Some transportation companies, hotels, theaters, etc., give reduced rates to ministers.

GET THE WHOLE PACKAGE FOR \$10.00

Along with your Ordination Certificate, Doctor of Divinity and I.D. card, we'll send you 12 blank forms to use when you wish to ordain others. Your ordination is completely legal and valid anywhere in this country. Your money back without question if your package isn't everything you expect it to be. For an additional \$10 we will send your Ordination and D. D. Certificates beautifully framed and gilded.

Send To: MISSIONARIES OF THE NEW TRUTH
 Box 1393, Dept. BC, Evanston, Illinois 60204

Name \$10 incl.
 (no frames)
 Address \$20 incl.
 City State Zip (deluxe frames)



The Job Coop's got new hours.

We're open from **10am-3pm** to see people,
 then from **3-5:30pm** just phones will be
 answered. And we need volunteers to to the phones.

So, friends, call us please. 265-7850.



Now there's A HOME REPAIR COOP

We are people who can help you fix your place.
 Call us at 265-7850.



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EVERYTHING for LEATHER MAKERS
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We also make custom Hot Pants,
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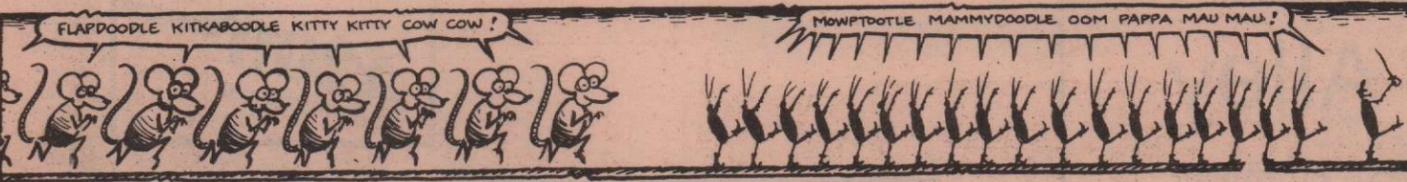
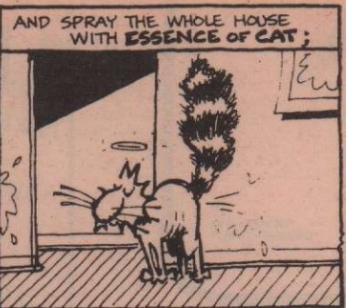
4135 Wilson Blvd.
 in Parkington in Arlington
 in the little green-house
 528-9529





FAT FREDDY'S CAT

SONG
COPYRIGHT © 1971 BY GILBERT SHELTON



Attention all Revolutionaries!

NOW YOU TOO CAN MAKE A BOMB! WIN FRIENDS! DESTROY BOURGEOIS PROPERTY! JUST FOLLOW THESE SIMPLE INSTRUCTIONS!

1. COP ABOUT A MILLION FIRE-CRACKERS
2. ADD A MOTHER-HUGE FUSE
3. PLACE BENEATH CIA OFFICE, INDUCTION CENTER, ETC... LIGHT FUSE
4. RUN LIKE HELL...!

up against the wall

3219 M. St. NW

Open 10:30-9:00

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Landlubber Jean Shop

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this year

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4&20 FILMS PRESENTS

ULTRA VIOLET'S MOVIEGOERS GUIDE TO THE "HOT PARTS" OF 40 YEARS OF SEX FILMS

Ultra Violet tells you about: The Comedy In 1967, a campy and ridiculous sex exploitation film was released. This film, an unintentional parody of all exploitation films, points out the foolishness of such films. Footage from this film is shown and paralleled with newer and older footage to provide insights into the sex film business. This film was made to be laughed at.

Private Films With a lot of research, we dug up seven rare private films from 1928 through 1955. Some are scratchy and choppy, but we've used pieces of them to illustrate the artistic growth of such films. Included is an unusual cartoon from the 20's. Classic memorabilia!

A Beaver Film You may have heard about them. They were important a couple of years ago. We've included one, and talked with the girl who stars in it. In case you don't know where the name comes from, imagine what part of the anatomy most resembles a beaver.

"It's unique because it's the first hard-core film with a sound track album to be released by a major label and includes the super-fine voice of Bert Sommer. — the last 30 minutes have absolutely the most beautiful hard-core I've seen in years. Also, it stars our favorite stud."
SCREW MAGAZINE

1971 "Hot Parts" comes all the way to 1971 with some brand new footage of two beautiful people. The scenes are very explicit and those who might be offended are urged not to see this film. This is Not a Come On. Screw Magazine called these scenes, "The most beautiful hard core footage we've seen in years."

The Interviews We spoke very candidly with three girls and one guy who regularly perform in these films. Their comments will give you interesting insights. Most of it is remarkable. Some is pretty far out.

The Music There are ten songs in the sound track of "Hot Parts". Four were written and performed by Bert Sommer, who appeared at Woodstock. Two were written and performed by Allan Nicholls, the star of 'Hair' in New York for almost two years. Four were written by Michael Brown, formerly of The Left Banke.

The Attitude — Though "Hot Parts" is incredibly explicit, it is not a 'dirty movie.' The film was made to be light and entertaining. If you come to relax and be entertained, you will be rewarded. If you take all of this too seriously, you may only like the "Hot Parts."



ULTRA VIOLET'S GUIDE TO THE **HOT PARTS**
A MUSICAL COMEDY

THE NEW PLAZA
NY AVE & 14th St. NW - ST. 3-4777

The Original Bong Works

2314 18th St. NW
Washington, D.C.

We're now open again
sometimes, call first
to check (202-9415).

Plastic bongs only
\$3.50 with this ad.

PSI CLASSES

delving in psychic sciences and parapsychology

MON. EVE. PSYCHIC SCIENCES

TUES. EVE. SOLAR ASTROLOGY

WED. EVE. COSMIC MEMORY

THURS. EVE. MEDITATION

FRI. EVE. HOMEOPATHIC THEORY

SEPT. 13th TO
NOV. 22nd

MON. - FRI.
7:30 p.m.



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One shampoo
kills lice
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At drug
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Blair Shopping Center



We sell handicrafts for local craftspeople at no profit to us. Come see our wide selection of handmade dresses, leather goods, pipes, clothes and belts as well as posters, jeans, incense and other things necessary for comfortable survival.

the stereo set



WASHINGTON'S ONLY "STATE OF THE ART"
SOUND ROOM FOR THE CRITICAL LISTENER

the stereo place

1737 Wisconsin ave. • n.w. washington, d.c. 20007

Fabulous 50's Sock Hop

"A blast from the past"

Featuring Murray the K & Big Deal
with "Golden Oldies"



Friday, September 17th 8:00-12:00

Amazing Grace Church, 1041 Wisconsin Avenue

Admission: \$1.50

A benefit for THE PEOPLE'S FUND to support:

- | | | |
|-----------------|------|------------------|
| Free Clinic | WAFU | Welfare Rights |
| Gale St. Center | GLF | Draft Law Panel |
| Quicksilver | SAJA | DC Coalition for |
| Radicalesbians | | Peace & Justice |

BLACK SABBATH



Sunday, Sept. 19,
8 P.M.

BALTIMORE CIVIC CENTER

\$3-\$4-\$5-\$6
Tickets

WASHINGTON: MONTGOMERY WARD'S, ALL SEARS STORES, WOODWARD & LOTHROP, AAA OFFICE, ALL TICKETRON LOCATIONS, SIXTH SENSE, HANG - UPS & EMPIRE MUSIC



Super soups

Have you had your soup today?

Here's some of our favorite soup recipes that we'd like to share with you. You know, there are about a thousand and one ways to make soup. Any vegetable or combination of vegetables is a good start. You can use fresh water, soup stock or water reserved from cooking vegetables. For variety you can add leftover grains such as barley, rice or millet. Cooked beans and noodles are also a welcome addition to many soups.

Soup can be a dark, mysterious dish, a clear broth, or a thick cream. To achieve these various consistencies, why not try using roasted flour, leftover cereal creams, rolled oats or natural corn flakes. You can even make your soup stand out as the main dish of a meal by using strong flavored vegetables!

SPLIT PEA SOUP

Delicious!
1 cup split peas (soaked overnight)
4 cups water
a few fresh peas (optional)
1 onion
croutons (optional)

Bring water, split peas and a few handfuls of fresh peas to a boil. Lower flame and cook covered for one to two hours. Add salt during the last half hour of cooking time. Serve garnished with croutons.

Variations: Saute one chopped onion, one chopped burdock root, one stalk of celery. Add split peas and water. Cook for two hours then add salt or Tamari soy sauce. For a different texture blend in a blender.

KALE SOUP

1 bunch kale (chopped)
1 onion (chopped)
1 tsp. sesame oil
2 cups water
1/2 cup roasted cornmeal or flour
1/4 tsp. salt

Saute onions and kale in oil for 10 to 15 minutes. Add water and salt, and bring to a boil. Simmer for five to ten minutes. Dilute cornmeal with some of the water from the vegetables, and add slowly to the soup. Simmer for an additional 20-30 minutes. Serve with croutons or bread crumbs.

RED LENTIL SOUP

2 cups red lentils
6 cups water
2 onions (slivered)
1 tsp. sesame oil
1/2 tsp. salt

Saute onions in oil until they become transparent. Add to lentils and water. Bring ingredients to a boil, cover and simmer for one to two hours, or until the lentils dissolve. Add salt during the last half hour of cooking time.

Variation: For a thicker soup, saute natural corn flakes in oil until transparent, and add to soup during the last fifteen minutes of cooking time. Delicious when served with croutons!

BLACK BEAN SOUP

2 cups black beans (soaked overnight)
8 cups water
1 stalk of celery (chopped fine)
1 1/4 T. whole wheat or whole wheat pastry flour
1/4 cup sesame oil
1 leek (sliced thinly on the diagonal)
1/4 bay leaf
1/2 tsp. salt

Bring beans and water to a boil, lower flame and simmer for one and one half hours. Saute celery, leeks and onions in oil, add flour and blend until smooth. Add parsley and cook gently until well blended. Add beans, water and bay leaf to this mixture. Simmer until beans are tender (at least one and one half hours). During the last half hour of cooking time add you salt.



No energy? Get souped up.

TAMARI-ONION BROTH

This is a simple, basic broth that you can serve by itself or as a soup with noodles.

1 onion (chopped fine)
1 tsp. sesame oil
4 cups water
Tamari soy sauce

Saute your chopped onions in sesame oil until transparent. Add water and bring to a boil. Simmer for 30-45 minutes until the onions are tender. Last few minutes of cooking time add Tamari soy sauce to taste.

ADUKI CORN SOUP

2 1/2 cups Aduki beans
10 cups water
3 onions (slivered)
2 tsp. sesame oil
4 cups natural corn flakes
1/2 tsp. salt

(Note: Aduki beans do not require soaking before cooking.)

Saute onions in one teaspoon of sesame oil until they become transparent. Add them to the beans and water. Bring to a boil, lower the flame and simmer until tender. This usually requires at least two hours.

Saute your corn flakes in one teaspoon of sesame oil until fragrant. Add them to the soup during the last fifteen or 20 minutes of cooking and let the soup thicken.



Make group soup for the hungry hordes.

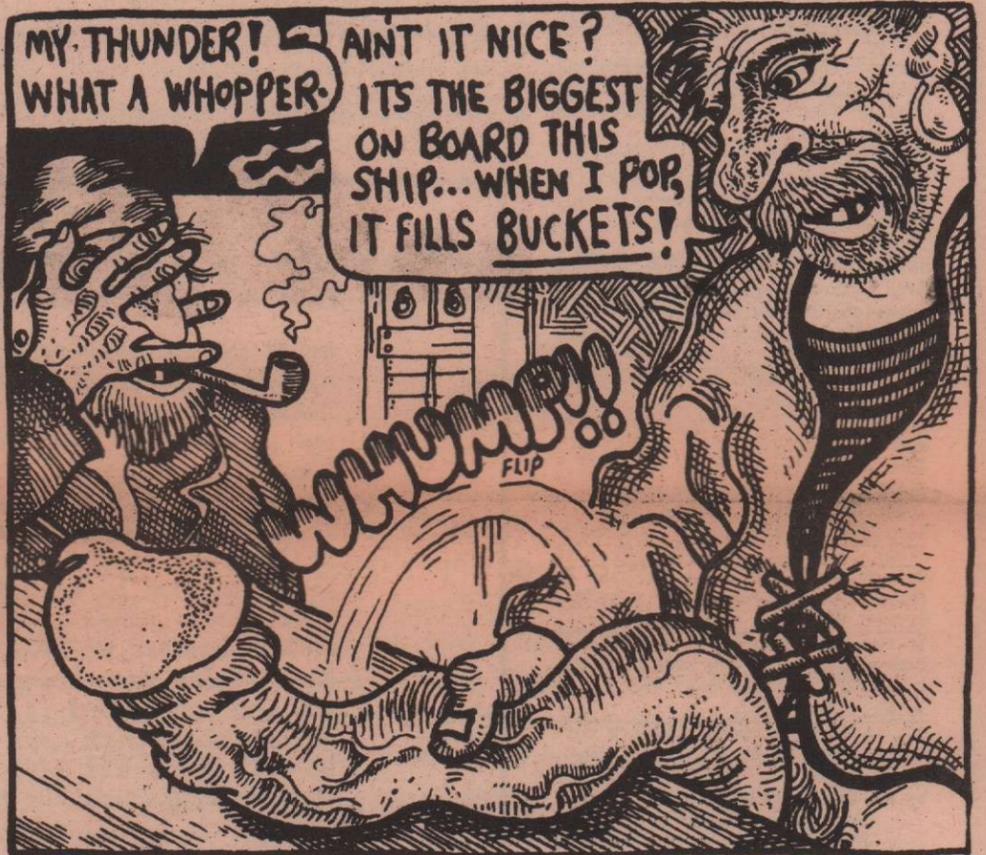
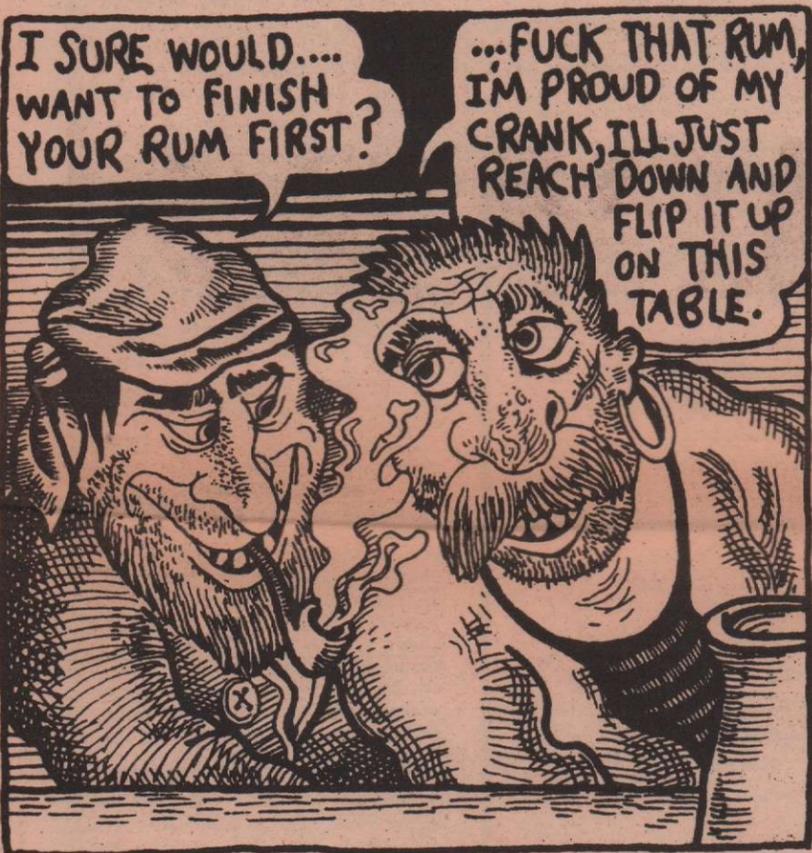
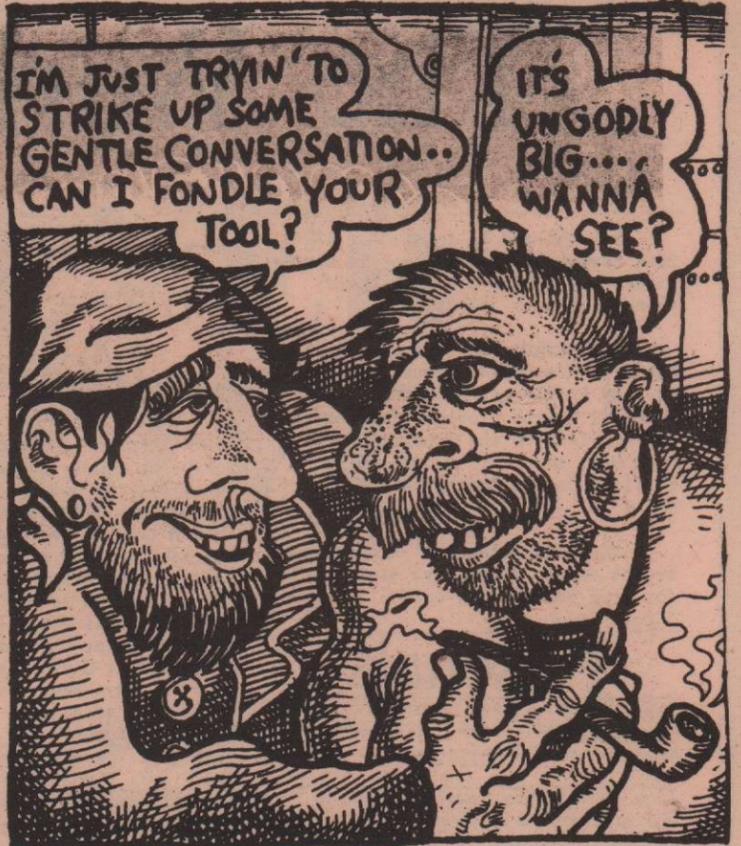
Boomerang

It rocks and rolls



You get it in the gut.
Mark Stein,
the ex-Vanilla Fudger,
leads this new group.
Watch out.

RCA
Records
and Tapes



The Working Class-ifieds

Switchboard is located at 1724 20th Street, NW and is open 24 hours a day, seven days a week. Their phone number is 387-5800.

The Washington Free Clinic, located at Wisconsin Avenue and Volta St., NW in Georgetown Lutheran Memorial Church provides free medical services to the free community. Open Mon. thru Fri. from 6:00 pm to 11:00 pm and Sat. from 1-4 pm. 965-576.

The Drug Offenders' Rights Committee offers free legal assistance for drug busts. 244-6688. 10 am to 5 pm.

Personals

Katie Risch -- Meet me at Mass. and Nebraska, 10/1, noon. Like to say hello after all these years -- Joe C.

I am looking for female musicians who are seriously interested in getting together. It doesn't have to be permanent. Leave message for Alice I. at Switchboard.

Bonnie: Please call home! Mother. Wanted: Karate instructor to teach a class of 10-15 people (women and men). Call 387-8958 and ask for Paul or John. Time is flexible and pay is negotiable.

"Genuine Indian Master's esoteric affirmations restore health and prosperity -- postage appreciated." Goldworth, Box 1117, Wash. D.C. 20013.

Heavy political collective forming. Need radical, bi-sexual, security-conscious revolutionaries for Red Squabble Collective. Leave number at Switchboard, Albatross will call Bob J. -- Please call, very important, no hassles. We could not reach you at former address. Mitzi and the Chub.

Jennie: You were right about infinity, it just goes on and on.

Yoga classes at P Street Beach.

Saturday. Call Dan -- 223-0045.

Jimmy call Hugh, 525-7857 after 10. Male Burmese cat wishes to stud for female feline (for real) 3318 M Street, NW.

To the two dudes in the white Valiant who gave us the ride to H.F.L. I need my sleeping bag, etc. Call Sarah. 244-2843.

Hi: I doubt "freaks" like to correspond but if there's any in D.C. or anywhere else who like to "rap" by mail, please write me.

Chico Ramos Guerrero

105 Duncan Ave. c/o Russell
Jersey City, N.J. 07306

P.S. I ain't a freak.

Tom S. I didn't think it was funny at all. Please return my teeth.

Mother.
Robert L. Merritt of Lakeland, Fla. Your father thinks you've lost his address. It's C-Rolier Ltd., 200 University Ave., Toronto, Ont., Canada. Phone number 3669993.

Let him know you're alive and well. We are looking for contacts at high schools and colleges. If you want to agitate for us, call 587-0510.

--Bread and Justice,

United Farm Workers

7332 Piney Branch Rd.

Takoma Park, Md. 20012

Lost: Please if anyone finds a lost female black cockerspaniel puppy, call 293-5345 or 521-2958.

She was left in a dark Pontiac when we were hitching down Wisconsin Avenue. She is very small and will go completely blind in her left eye unless returned to us to continue treatment. Please help, we will give a \$100 reward.

Hey to the Honey-bun Kid from Cooper.

Good morning Glory, what's the story? love, me

Anne, Anita, Kathleen, Don, Mootie, and John and Catherwood and Les and Bill Hagen -- this is just like reality, sort of, but not really.

Chris.

In fits of madness, in the dark of night, being 5 lines short to finish a column, we have been known, upon occasion, to put in such dogshit.

Gratis performers wanted by Georgetown Coffee House. Folk singers, guitarists, etc. The Gare, 3338 M Street, Georgetown. 337-4283.

Models

Quicksilver will accept ads for and/or by models in person only. Our office is open from 12 noon to 8 pm daily. ID must be furnished. This policy is designed to avoid the fake ads and rip-offs that have gotten through in the past. If you respond to one of these ads and find it is not a legitimate ad, please let us know and we can make sure it doesn't appear again. Once you have been into the office and had an ad placed, you can ask that it reappear over the telephone. Available for all kinds of modeling. Call Bob at 483-9561.

Professional photographer needs female models for photographic nude portfolio. Get beautiful pictures of yourself in return. Experience helpful but not necessary. 18 or over. Call 231-7539 for details. Female models available for amateur and professional photographers. For information call 338-9517.

Male model available. Call 356-9267, 2:30 pm - 1:00 am.

Moving, hauling and delivery. Happy Trucking Co. will move your armchair or your whole house. Reasonable rates. Call Frank at 667-3757.

Wanted: talented composers and musicians of pop, folk, soul, country and western. Phone 356-5800. Leave message if not in.

I'll move people and their stuff in my van for gas and tolls round trip to D.C. and a small fee. Much cheaper than U-Haul and just as quick. 333-2939. Ask for Michael. Accordionist wanted for good paying job. 536-4228, evenings.

Wanted: a guitarist and drummer who do vocals, preferably under 17 and male. Jen at 332-9338 or 332-5051 or Lucy at 966-4614.

I need a job! I am 24, serious, hardworking and want to work full time. Call: 232-1278.

Needed, one patron. I am broke, but have lots of ideas on how to spend money in exciting ways. If you have money and would like to see it put to good use, and know that you are contributing to the disintegration of American ideals and morals, contact me. I will send you well written reports on my travels and adventures so you can vicariously do the things you don't have time for and the nerve to carry them out. Leave message for Gail R. at Switchboard.

We at Quicksilver regret that many of you who wished to place ads for this issue were unable to because our phones have been disconnected. They will be turned on again when we pay our bills, but until we do, those of you who wish to place ads will either have to mail them to us or bring them by the office in person between the hours of noon and 8 pm. We are located at 1736 R Street, NW. We are also requesting that those of you who can afford it, send us a dollar along with your classified. We will print all ads, of course, but we sure could use the bread.

Need long-haired female figure model -- Alexandria area. Call Higgins at 768-0765 evenings. \$5 an hour and up.

Needed: One female Quazar in third term to complete an inter-planetary portfolio. No Quigsins need apply. I need traditional colors. Contact Dr. Burnheart at Smithsonian Institute, Department of Inter-planetary Communications.

Work

Drummer and lead guitarist looking for bass player, vocalist, keyboard to form club-type band. 18 and over. Scott 768-3732.

Wanted: someone to live-in and take care of 2 children, ages 2 1/2 and 1, in return for room and board. Call 321-8332 or 638-2909. Mrs. Payne.

Wanted: talented male, female rock, country and western singer, to train for recording contract and professional career. Free professional training and free professional recording-studio time during training period. Artist management subsequently available, but not obligatory, if singer develops to professional stature. 521-4228. 2 people willing to paint a house, call 356-9267.

Things

Need homes for six kittens. Call Pat at 583-5921.

For sale, cheap: Carpet, lamp, end tables, books and magazines, grocery cart, women's clothes (size 11-12), Women's shoes and boots (8-8 1/2), hats, gloves, handbags, miscellaneous kitchen, bath, and cleaning items. Will Trade for backpack, sleeping blanket, canteen knapsack, etc. Call 387-3081 anytime. Leave message.

Rock equipment for sale: Orenger Marshal 100w lead amp with 4 12" speakers, \$500. Altec Lansensa 2-1205 power cabinet 185 wts rms with 206-6" put mixer \$900. Sender twin reverb, \$275. Tim, 703-754-8100.

For sale: Stereo tape recorder, one Roberts model 770X and one Nor-elco model 401. Good buy, Call 622-0619 after 6 pm.

For sale: Kitchen table, 4 chairs, excellent condition, \$25; two full disc hubcaps, \$1. Bob 483-7324.

Needed: New or unique products to be sold through a head-shop mail-order catalogue. Write:

Ken Schwarzwal
c/o the Woodner Hotel
3636 16th St., NW., B742
Wash., D.C. 20010

'68 BSA 250cc motorcycle, for sale for \$250. Leave message for Mike P. at Switchboard.

'67 305 Honda Scrambler, 2 helmets, \$450 or best offer. 591-3436, ask for Susan.

Living color TV, radios (one gets Havana, the other has a clock). Lane, 524-2609.

Blues and Jazz LP's, \$1.50 each. Dave Sanborn, 293-9504.

For sale: set of dishes, \$5; silverware, \$3; photographic light meter, \$4; almost new Remington electric shaver, \$5. Bob 483-7324.

For sale: Siberian Husky, female, six months old, permanent shots, AKC registered, champion line. Black, gray, and white with blue eyes. Good home imperative. Price is negotiable. Call: 280-5056.

Sports jackets, slacks, shirts, ties for sale. Need bread to help "Quicksilver Times" and "Breadbox" live. Call 387-8958 and ask for John.

One tape deck in excellent condition. Cost \$70, will sell for \$35. Call 547-1559 and ask for Jerome.

One record player, two speakers, two psychedelic lights attached to it. It is in excellent condition. Was \$95, will sell for \$70. Used only one month, but must sell, moving. Call 544-4996 and ask for Vincent.

For sale: Great Books of the Western World, 54 volumes, 10 Reuter guides volumes, 8 year books 1961-68, all in absolute mint condition. \$300 or best offer. Abby Frishman 299-3919.

For sale: Vivitar 200 mm f/3.5 preset lens. \$30. Larry at 1736 R St., NW, no phone.

Hofner, Spanish style 12-string, "one of a kind", to a good home. Call Steve at 332-4033.

For sale -- 1962 Opel, \$100. Call Mike Saaks, 483-0216.

For sale: Hammond organ, M3 model, with Leslie. Good condition. \$850 Call Todd 423-8051 after 5 pm.

Switchboard is in dire need of thumb tacks and message pads. If you can help us out call us at 387-5800. Switchboard staff.

Russian wolhound-German shepherd puppies, FREE. 8 weeks old, 7 of them. Call 529-7418 anytime.

Wonderful kilos, complete with sticks and stems and seeds, wine-soaked and sugar cured for your smoking pleasure. Only \$168.75 with this ad.

Kittens -- FREE. Born 7/20/71.

5 female radcats. Call 244-3830

Motorcycle faring (red metal-flake) fits Honda 450, 750. Asking \$40. Also blues and jazz LP's. \$1.50 each. Contact Bunny or Dave 332-6426.

For sale: Semi-belligerent police dogs. Start your own Gestapo. Fang the pigs. We're not sexist, we have both male and female. All are AKC, innoculated, etc. Beasts come in standard shepard black and brown. Call 337-4283.

Housing

Bachelor, desires rental, furnished apartment, will share, nice. Dupont Circle area. Walker 588-0923.

Have a room available in nice 5-bedroom house on Capitol Hill -- anyone interested in collective living (4 other people) come to 506 Independence Avenue, S.E.

Room for rent, \$12.50/week. Flipped out but very together house. North Arlington, no dealers. Henry 524-6618.

G.W. woman student needs place in Georgetown with other students, not over \$100 rent. Phone 920-5125 after 7 pm.

Need a roommate? Someone to sublet your apartment? A sixth person to share your commune? Call Switchboard's Housing Co-op (387-5800). We can help you rent that space or find a place to live if you're temporarily homeless.

House near zoo -- one large bedroom with private bath still available. Prefer mid 20's or older couple or two women. Group to share cleaning and food. 483-0893. Bill or Larry. 338-4588.

Calendar!

Sat 11

All day - Recycle your garbage. Bring your glass, aluminum & paper to the Safeway parking lot on MacArthur Blvd.

All day - Film: "Klute": thriller, Janus 2, Conn. Ave. at R, info: AD-2-8900.

All day - Film: "McCabe" - Corebrus 1, 3040 M St. NW, info: 337-1311.

10:00am - Meeting - Metropolitan Abortion Alliance, Rm. 410, GW Student Center, 21st & H, guest speaker.

10:00am - LaDonna Harris will speak at meeting of National Org. for Women, Cleveland Park Public Library, 3310 Conn. Ave. NW, free.

10:00am - "Not Me" film depicting young black's life who falls victim to "Plague" heroin, Lincoln Theatre, 12th & U St. NW, free also open discussion. Info: call RAP - 234-8011.

10:00am-5:30pm - Exhibition: Portraits of the American: 1771-1971. Also on exhibit will be historic theater costume, memorabilia & manuscript material. National Portrait Gallery. Info: 628-4422.

11:00, 1:00 & 3:00pm - Tours - Nat'l. Gallery of Art rotunda. Info: 737-4215, x 272. Tours Mon. thru Sat.

11:00am, noon, 1 & 2:00pm - Jack Tworok Romare Bearden: The Ritual of Women - National Collection of Fine Arts. Free.

Noon - 6:00pm - Art show, every Sat. until further notice, Amazing Grace Church, call 333-1210.

3:00pm - Esteban, a highly praised contemporary interpretation of MacBeth, by the Street Theater Co. of the Workshop for Careers in the Arts. Free - National Collection of Fine Arts courtyard.

8:00pm - Fort Reno concert, 4th & Chesapeake NW.

8:00-12midnight - Three Sixteen Coffeehouse, live entertainment - discussion, food & drinks. 316 S. Royal St., Alex., Va.

8:30pm - Free coffeehouse - live folk music, good raps, informal jams (bring your own instruments). Coffee, tea & pastry available. Fabrangens Coffeehouse, 2158 Florida Ave., NW - info: 667-7829.

9:00pm-1:00am - Classical music: Mary A. Scriven, mezzo soprano. Discussion: "Why the Jesus Movement" by Ed Plowman. Poetry and folk music. Free. The Gate, 3338 M St. NW, 337-4283.

Sun 12

All day - Continuing exhibit of People's Republic of China Law Material & basic statutory material & law journals from post-1949 China. Law library, 2nd floor, Library of Congress.

All day - Recycle your garbage - see Sat., Sept. 11.

10am-5:30pm - Portraits of the Amer. Stage exhibit - see Sat., Sept. 11.

Noon-4:30pm - International Children's Day - free - Wolf Trap Farm Park, info: 532-6304.

1:00-2:30pm - Symposium: "Sex" - a study is made of the basic questions or issues of life in light of the Bible. Vegetarian dinner. Free.

2:00pm - Bug Walk - hike through Rock Creek Park with Professor Floyd Harrison of the U. of Md. Meet at Nature Center, Military & Glover Rds. Free.

2:00pm-8:00pm - Free Concert - P St. Beach - Crank, Sky Cobb, Homestead, Damation.

2:30pm - Children's concert in the Filene Center, \$1 admission. Wolf Trap Farm Park.

2:30pm - Yoga Body Movement Awareness - Grace Church, Georgetown Group Synergy, call Dave Dance 462-6419.

4:00pm - Italian Stage Design by Mrs. Elaine Dee. Nat'l. Gallery of Art, Info: 628-4422.

Mon 13

4:00pm - GAA Picnic, Rock Creek Park (last picnic of season - all gays invited).

5:00pm - Opulent festival & feast, Krishna House, 2015 Q St. NW.

6:30pm - Radical Therapy Center, 1856 19th St. NW - women's group, men's group, gay group.

8:00pm - Passion of Joan of Arc - film. Carl Dreyer. Am. Film Inst. Theater, 429 L'Enfant Plaza SW, info - 554-3000.

10:30am-7:00pm - Kundalini Yoga classes, 1704 Q St. NW, 483-6660.

8:30am - Eaton, Horace Mann, Hearst, LaFayette, Hardy, Birch, Channing, Alice Deal Jr., Wilson, St. Albans, Sidwell, Gonzaga - DON'T GO!

10:30am - Spiritual Vegetarian lunch, Krishna House, 2015 Q St. NW. Mon.-Fri.

10:30am - Picture Book Hour (3-5yr. olds) - Chevy Chase Br. library, Conn. Ave. near McKinley NW.

12noon - Joy, the "electronic music band" in concert at Farragut Square.

7:00-9:00pm - Expectant Parents classes, Am. Red Cross, 2025 E St. NW - to register call 857-3623.

8:00pm - GAA Public relations comm. meeting, 240 M St. SW, E-409, call Paul 554-4006.

8:30pm - Jewish Consciousness raising #2, call Zahava 244-7246 or Jim, 832-5678.

Tue 14

10:30am-7:00pm - Kundalini Yoga classes, 1704 Q St. NW, 483-6660.

10:30am - Picture Book Hr. (3-5yrs.) - Conn. & Macomb St. NW, Cleveland Park Lib.

1:30pm - Picture bk. hr. (3-5yrs.), 24th & L St. NW, West End Lib.

6-9:00pm - Adult education program - Free - Mr. L. Simpkins - Northeast Branch Lib.

7:00pm - Freedom or slavery political rap session at Freedom House, McLean, Va. Info: Mike Tuton, 356-5800.

7:00pm - Regular weekly open meetings of the People's Fund at the SAJA-JOB CO'OP office, 1856 19th St. NW.

7:00pm - Open Hatha yoga class at Wash. Ethical Soc. Bldg., 7750 16th St. (16th & Kalmia Rd. NW).

7-9:00pm - Expectant parents class - see Monday, Sept. 13.

8:00pm - Quicksilver Community Meeting, EVERYONE INVITED - see story page 3. Amazing Grace Church, Wisconsin Ave. below M St. in G.town.

8:00pm - Gay Rap Session, Free Clinic, Wisc. & Volta NW, 965-5476.

Wed 15

10:30am-7:00pm - Kundalini Yoga classes, 1704 Q St. NW, 483-6660.

All day - Exhibition outlining the history of electricity from the 19th century. Museum of Hist. & Tech., info - 628-4422.

All day - "Johnny Got His Gun" - Dalton Triembo, Janus 1 & 2, Conn. Ave. at R, info: AD-2-8900.

10:30am, 12:30 & 2:30pm - Puppet Theater, Smithsonian Hist. & Tech., 14th & Const. NW, ticket info: 381-5395 (every Wed. thru Sun.).

12noon - Joy "the electronic music band" in concert band" in concert at Lafayette Park.

1:30pm - Informal concert - instruments from the Smithsonian collec. will be used. Hall of Musical Instru. Museum of Hist. & Tech., free, info: 628-4422.

6-9:00pm - Adult Education Program - Free, Mr. L. Simpkins - Northeast Branch Lib.

7:00pm - Chanting & meditation, 2445 Porter St. NW.

7:30pm - Anarchism-Marxism discussion course, Inst. for Pol. Studies, 1529 N. Hampshire Ave. NW.

7:30pm - Single and Pregnant discuss., Oxon Hill Branch Library.

7:30-10:30pm - Gay Women's open house, call 671-3762 for address - women only please.

8:00pm - Will Penny - film subtly showing and in detail the sensitive performance of a cowpoke. Am. Film Inst. Theater, 429 L'Enfant Plaza SW, info: 554-3000.

8:00pm - Jewish Consciousness Raising - Jewish Women's Group and Revolutionary Jewish Politics. Not religious, not Zionist. 2158 Fla. Ave. NW (Fla. & Mass. Aves.) - fur further info call: 462-1982.

Thu 16

10:30am-7:00pm - Kundalini Yoga Classes, 1704 Q St. NW, 483-6660.

10am - Picture Book Hour for 3-5 year olds. Capital View Branch Library on Central Avenue and 50th St. SE.

11am, noon, 1pm, 2pm - Free films, Romare Bearden "The Ritual of Women" NCF.A.

10:30am-1:00pm - Kundalini Yoga Classes at 1704 Q St. NW, 483-6660.

10:00am - Picture Book Hour for 3-5 year olds. Capital View Branch Library on Central Avenue and 50th St. SE.

11:00am, 12:00noon, 1:00pm, 2:00pm - FREE film, Romare Bearden "The Ritual of Women". NCF.A.

3:00pm-7:00pm - Food co-op at Grace Church, 1041 Wisconsin Ave., NW. Cash and carry organic vegetables; fruits, veggies, grains and meats by order.

4:00pm - Picture Book Hour for 3-5 year olds. Georgetown Library on Wisconsin and R Sts. NW.

6:00pm-10:00pm - College Park Food Co-op at 4141 Guilford Rd. (Cath. Student Center). Information 559-3274 or Cora 338-2030 extension 10.

7:00pm - Babaji's Kriga Yoga classes at 1818 Riggs Pl. NW, Apt. 210. \$1.00

8:00pm - Movies at Georgetown Library on the lawn, FREE.

8:00pm - Drug Rap Group at the Free Clinic, Wisconsin and Volta, NW.

8:00pm-10:00pm - Gay Sensitivity Training session at #3 Thomas Circle. \$2.00 Call 628-0879.

8:00pm - Fists in the Pocket - film - Am. Film Inst. Theater, 429 L'Enfant Plaza SW. Omfp" 554-3000.

9-11:30pm - film, The Persistent Seed Free. The Gate, 3338 M St. NW, 337-4283.

Fri 17

All day - "Repulsion" - "Two Men and a Wardrobe" - films, Cerberus 3, 3040 M St. NW, 337-1311.

8:30-9:30pm - Continuiun exhibits - prints, photography, cartoons - Lib. of Congress.

3-7:00pm - Buying clubs - get club orders at Food Coop, info - 462-2818.

5-10:00pm - Food coop neighborhood clubs - order from nearest club or start your own: DOOF, 1715 Q St., 265-9509; Vittles, 643 G St. SE, 544-0693, 544-2341; 18th - 1840 Biltmore St. 483-4167, 1823 Lamont St. NW 234-6288; NE - 305 Md. Ave. NE, 546-7614; A-CAP - Arl., Edith 920-4628; Cath. U. - free Library on campus.

7:30pm - Hist. of civiliz. film series part 1 - "The Frozen World", Oxon Hill Branch Lib., Md.

8-12:00midnight - A blast from the past - Murray the K, etc. Come to the hop - benefit for the People's Fund, Amazing Grace Church, 1041 Wisconsin Ave. NW.

8:00pm - Open rap group at Free Clinic.

8:00pm - Stud. Homophile Assn., Honors Lounge, Francis Scott Key Bldg. U. Md. campus.

8:00pm - Talk, careers in Conservation by Ed Dodd, Natural Hist. Bldg. auditorium, 628-4422.

Fri 17

Sat 18

All day - "Citizen Kane" & "Mischief Makers" - Cerberus 3, 3040 M St. NW, 337-1311.

10:00am - Meeting - Metropol. Abortion Alliance, Rm. 410, GW Stud. Cntr., 21st & H, guest speaker.

10am-5:00pm - Happening - demonstration of the art of "collage" by local artists, Art Bara, Tilden St. & Beach Dr. in Rock Crk. Prk.

Noon-6pm - Art show - every Sat. until further notice, Amazing Grace Church, call 333-1210.

1:00pm - Art Barn, Rock Creek Park Festival of the Arts.

3:00pm - The Exotic Vision & Extravagant Stage Decor of the 20th Century by Donn B. Murphy, Lecture Hall, National Coll. of Fine Arts, 628-4422.

7:30-11:30pm - Concert: Homestead, Sage, Worth & Drums - Crank - T.C. Williams High.

8-12midnight - Three Sixteen Coffeehouse, live entertainment, discussion, food & drinks, 316 S. Royal St., Alex., Va.

8:00pm - "Sound & Light Spectacle" Fund raiser - Crossland H.S., Camp Springs, Md., fee - \$1.50.

8:00pm - The Decameron - by Pasotilini, 429 L'Enfant Plaza SW.

8:30pm - Folk music, coffee, tea & food. Fabrangens, 2158 Fla. Ave. NW.

9:00pm - "Show Stoppers" Trinity Theater, 36th & O Sts. NW.

9pm-1:00am - Classical music, discus. poetry and folk music - Free - The Gate, 3338 M St. NW, 337-4283.

Sun 19

All day - Recycle your garbage - see Sat. listing.

1:00-2:30pm - Symposium - "Pre-Marital Sex", veggie dinner, free, The Gate, 3338 M St. NW, 337-4283.

2:30pm - Yoga Body Movement Awareness, Grace Church, G.town Group Synergy, call Dave Dance 462-6419.

5:00pm - Opulent festival and feast, Krishna House, 2015 Q St. NW.

6:30pm - Radical Therapy Center, 1856 19th St. NW, women's group, men's group, gay group.

8:00pm - Films - "Touch of Evil" & "Winter in Kashmir", Amer. Film Inst. Thea., 429 L'Enfant Plaza SW, 554-3000.

This day - Jewish New Year.

All day - "The Wild Child" & "The Russians Are Coming" - Cerbrus 3, 3040 M St. NW, 337-1311.

10:30am - Picture Book Hour (3-5yrs.) - Chevy Chase Br. lib. - Conn. Ave. near McKinley NW.

10:30am - Spiritual Vegetarian lunch - Krishna House, 2015 Q St. NW.

7-9:00pm - Expectant Parents classes see Mon., Sept. 13.

8:00pm - GAA orientation/social comm. meeting, call Joel 547-4562.

8:00pm - The Murder of Fred Hampton = documentary film on the fascist killing of Panther Fred Hampton, Am. Film Inst. Theater, 429 L'Enfant Plaza SW, 554-3000.

8:30pm - Jewish Consciousness Raising #2.

Tue 21

10:00am-5:30pm - Continuing exhibit - A Korean Village: It's Changing Culture. Foyer Gallery, Mus. of Natural Hist.

10:30am - Picture Book Hour (3-5yrs.) Conn. & Macomb St. NW, Cleveland Park Br.

6-8:00pm - "Blue Lotus Roller Derby" - opening of exhibition of 9 young D.C. artists, Gallery Marc, Lobby suite 113, 2121 P St. NW.

7:00pm - Regular weekly open meeting of the People's Fund at the SAJA-JOB COOP office, 1856 19th St. NW.

7:00pm - Open Hatha Yoga class., see Tues. Sept. 14.

8:00pm - Open Gay rap group at Free Clinic, Volta & Wisc. Ave. NW.

8:30pm - GLF meeting, see Tues., Sept. 14.

8:30pm - GAA actions comm. meeting, call Cliff 547-4562.

Wed 22

All day - "King of Hearts" - Cerberus 3, "Fahrenheit 451" - 3040 M St. NW, 337-1311.

7:00pm - Chanting & meditation, 2445 Porter St. NW.

7:30pm - Anarchism & Marxism discussion course, Inst. for Policy Stud., 1520 N. Hampshire.

7:30-10:30pm - Gay women's open house, call Lilli 671-3762 - see Wed., Sept. 15.

8:00pm - two films: "Drole de Drama: & "L'Age D'Or" - Am. Film Inst. Theater, 429 L'Enfant Plaza SW, 554-3000.

9:00pm-12midnight - films, FREE - The Gate, 3338 M St. NW, 337-4283. Poetry & folk music.

9:30pm - GAA exec. comm. meeting - Joel's, 1353 Mass. Ave. NE.

Thu 23

10am - Picture Book hours for 3-5 year olds, Capitol View Branch Library, Central Avenue and 50th Street, SE.

3pm-7pm - Food co-op, see Thursday the 16th.

4:00pm - Picture Book Hour (3-5 year olds), Georgetown Library, Wisconsin and R Street, NW.

6-10pm - College Park Food Co-op 4141 Guilford Rd. (Catholic Student Center) Information: 559-3274 or Cora 338-2030 ex 10.

8:00pm - Drug Rap group, Free Clinic, Wisconsin and Volta, NW.

8-10pm - Gay sensitivity training session at #3 Thomas Circle, NW. Admission \$2, call 628-0879 for information.

8:00pm - films: 1. "Claw" 30 min., 2. "Sad Song of Yellow Skin" 58 min., Georgetown Branch of D.C. Library.

8:00pm Short films describing activities of Community Film Workshop Council. American Film Institute Theatre, 429 L'Enfant Plaza S.W. Information: 554-3000.

8pm - GAA General Membership Meeting. All Souls, 16th and Harvard Streets, NW.

Fri 24

All day - Film - "Midnight Cowboy" - Cerberus 3, 3040 M St. NW.

3-7:00pm - Buying clubs get club orders at Food Coop. Information: 462-2818.

5-10:00pm - Food coop neighborhood buying clubs - see Fri., Sept. 17.

7:30pm - Film series part II. "The Great Thaw", Oxon Hill Br. Library, Md.

8:00pm - Gay coffeehouse - see Friday, Sept. 17.

8:00pm - Two films - see Wed., Sept. 22.

8:00pm - Open rap group at Free Clinic.

8:30pm - "P" St. Outdoor Arts Fest. between 21st & 22nd St.

9:00pm - Iguana coffeehouse - see Friday, Sept. 17.

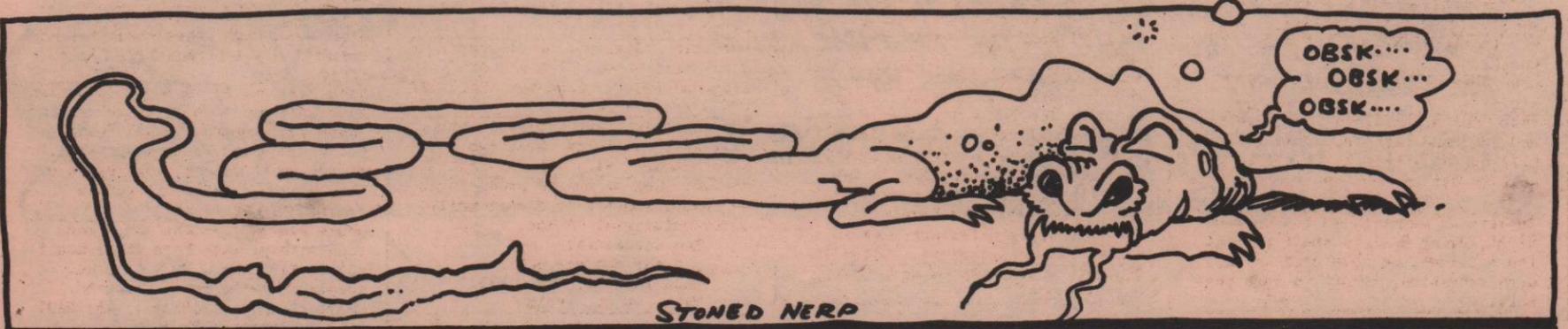
GAA September Dance (date & place to be announced - expected to be either Sept. 24 or 25 -- all gays invited).

Sat 25

9:00am-all day - 10 mile ecology field trip - pack lunch, wear stui hiking boots & explore the western part of Prince William Forest Park w/park naturalist. Meet: Oak Ridge ranger station, Prince William For est near Triangle, Va.

8:00pm - Exploring the night sky - constellations, planets & satellit are pointed out by park naturalists.

8:30pm - Joy, electronic music with light show, closed circuit TV, laser, plexiglass environment, \$2.50 donation.



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